

AMAZON MAKING A SPLASH **PAGE 6** COMEDY! **PAGE 16**

EUGENE Weekly

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GUILT FREE
EVERY THURSDAY!

ESPRESSO ROMA GONE **PAGE 4**

giving GUIDE

NONPROFITS YOU LOVE GIVING LOVE TO! **PAGE 8**

Illustration by Addison Bardwell

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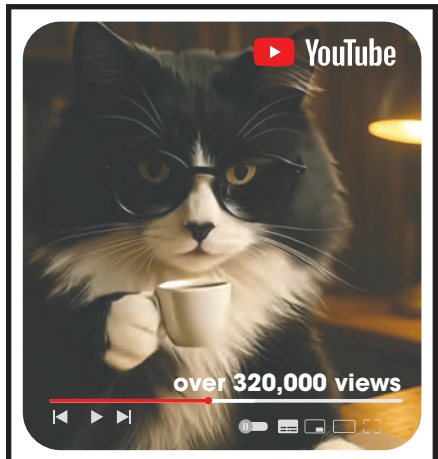
who to blame
PUBLISHER Jody Rolnick
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OPINION

letters

From ICE and Snow to Crypto

You Signed the Waiver

I have been following the Oregon ski resort dilemma, it's not great for the winter recreational people and mountain workers. A small handful of people have won settlements even though they knowingly signed waivers to ski at their own risk. I totally agree if the mountains have avalanche risks that aren't mitigated properly or chair lifts that are not maintained that fail, that should be on the mountain resorts' responsibility, but honestly anything else should be on the skiers' risks. Some people want life bubble wrapped and that just doesn't work for certain inherent risks. Oregon is relying on the last insurer from what I understand and the next settlement that wins could break the camel's back, bringing down winter recreation for the people that understand this. Signed, a frustrated snowboarder.

Josh Arreola
Eugene

Who is ICE?

Who are the ICE employees? If you talk to the average ICE employee, it is a given that the masked wonder has a low IQ! The Secretary of Homeland Security, Kristi "Puppy Killer" Noem, especially looks for high school dropouts — hired! The ICE employee has an edge to be hired if they are a Proud "Little" Boy! An ICE applicant is hired immediately if they can spell — KKK or white supremacy or Christian nationalist, the ICE masked wonder who is willing to tackle an old Hispanic woman and if she tries to get up and has no problem shooting tear gas in her face — hired! It's a shoo-in if an ICE employee doesn't hesitate to break a Hispanic car window and drag the driver out of the car

and plant a knee in the back — all the while there is a hysterical crying baby in the back of the car — hired! The ICE employee who is willing to break up a hard-working immigrant family and laughs — hired! The ICE employee who can snatch a young college student off the street and send her back to Venezuela without due process — hired! Once an ICE employee is hired, they receive an official "I'm a Thug Diploma!" My dad fought the Nazis in Europe during WWII for four long, brutal years to stop the spread of fascism and was wounded four times! Can history repeat itself? You bet, especially when we have a 34 felon draft-dodging coward running this country. ICE OUT!

Note: This might be a bit too harsh and the ICE thugs carry guns! What do you think?

Frank Harper
Springfield

High School Memories

I saw *Oklahoma!* at South Eugene High School in 1958 or so. Curly was played by our future governor, Neil Goldschmidt. And I think Judd was played by Tim Hardin, who later wrote "If I Was a Carpenter" and "Reason to Believe." If my memory serves me well. But, hey, that was a long time ago and I may be wrong.

Diane Albino
Marcola, Oregon

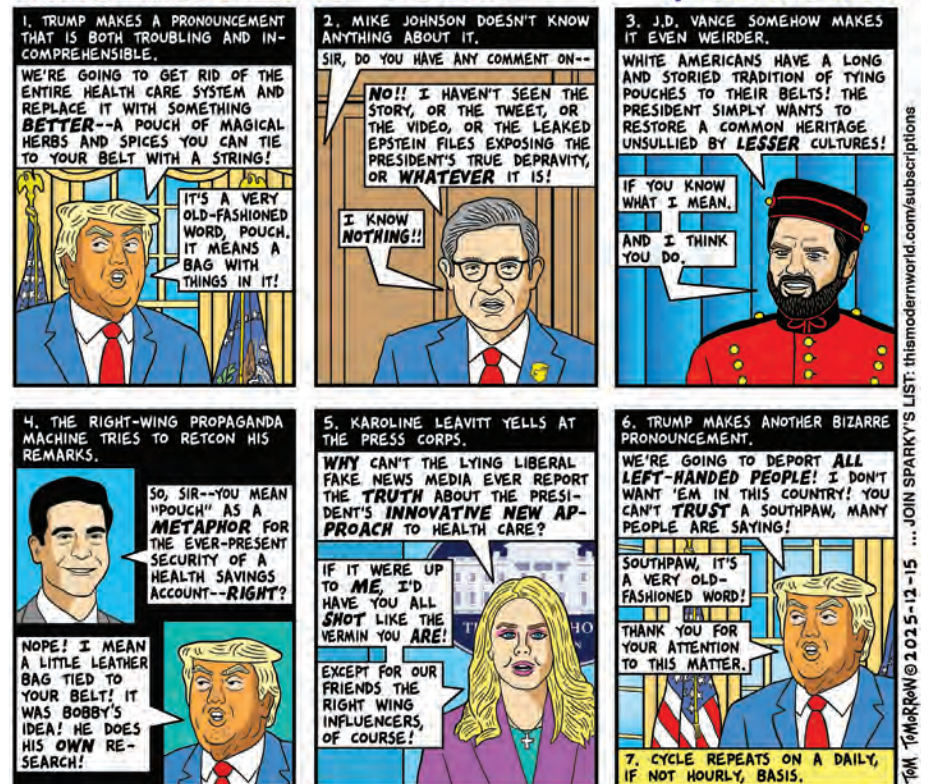
Proud 'Anti-Crypto Bro'

I'm writing as a proud local "anti-crypto bro," because Eugene deserves a clear warning: Coinbase and Crypto.com have both applied for national trust bank charters. If approved, these companies would get to wrap themselves in federal credibility without taking on the basic responsibilities every real bank must meet.

These companies have long records of compliance failures, privacy violations and enforcement actions from regulators in the United States and abroad. The National

THIS MODERN WORLD

by TOM TOMORROW



1. TRUMP MAKES A PRONOUNCEMENT THAT IS BOTH TROUBLING AND IN-COMPREHENSIBLE.
WE'RE GOING TO GET RID OF THE ENTIRE HEALTH CARE SYSTEM AND REPLACE IT WITH SOMETHING BETTER--A POUCH OF MAGICAL HERBS AND SPICES YOU CAN TIE TO YOUR BELT WITH A STRING!

2. MIKE JOHNSON DOESN'T KNOW ANYTHING ABOUT IT.
SIR, DO YOU HAVE ANY COMMENT ON--
NO!! I HAVEN'T SEEN THE STORY, OR THE TWEET, OR THE VIDEO, OR THE LEAKED EPSTEIN FILES EXPOSING THE PRESIDENT'S TRUE DEPRAVITY, OR WHATEVER IT IS!
I KNOW NOTHING!!

3. J.D. VANCE SOMEHOW MAKES IT EVEN WEIRDER.
WHITE AMERICANS HAVE A LONG AND STORIED TRADITION OF TYING POUCHES TO THEIR BELTS! THE PRESIDENT SIMPLY WANTS TO RESTORE A COMMON HERITAGE UNSULLIED BY LESSER CULTURES!
IF YOU KNOW WHAT I MEAN, AND I THINK YOU DO.

4. THE RIGHT-WING PROPAGANDA MACHINE TRIES TO RETCON HIS REMARKS.
SO, SIR--YOU MEAN "POUCH" AS A METAPHOR FOR THE EVER-PRESENT SECURITY OF A HEALTH SAVINGS ACCOUNT--RIGHT?
NOPE! I MEAN A LITTLE LEATHER BAG TIED TO YOUR BELT! IT WAS BOBBY'S IDEA! HE DOES HIS OWN RE-SEARCH!

5. KAROLINE LEAVITT YELLS AT THE PRESS CORPS.
WHY CAN'T THE LYING LIBERAL FAKE NEWS MEDIA EVER REPORT THE TRUTH ABOUT THE PRESIDENT'S INNOVATIVE NEW APPROACH TO HEALTH CARE?
IF IT WERE UP TO ME, I'D HAVE YOU ALL SHOT LIKE THE VERMIN YOU ARE!
EXCEPT FOR OUR FRIENDS THE RIGHT WING INFLUENCERS, OF COURSE!

6. TRUMP MAKES ANOTHER BIZARRE PRONOUNCEMENT.
WE'RE GOING TO DEPORT ALL LEFT-HANDED PEOPLE! I DON'T WANT 'EM IN THIS COUNTRY! YOU CAN'T TRUST A SOUTHPAW, MANY PEOPLE ARE SAYING!
SOUTHPAW, IT'S A VERY OLD-FASHIONED WORD!
THANK YOU FOR YOUR ATTENTION TO THIS MATTER.

7. CYCLE REPEATS ON A DAILY, IF NOT HOURLY, BASIS.

TOM TOMORROW'S LIST: thismodernworld.com/subscriptions

Community Reinvestment Coalition lays out page after page of these problems in formal opposition comments to both applications.

Nothing in that record suggests they're ready to handle other people's money under the banner of a federally chartered institution.

A national trust charter would let them manage customer funds and move money through the financial system while side-stepping essential consumer protections. There would be no deposit insurance, no community reinvestment obligations, and no expectation that they support places like Eugene. But there would be a shiny "bank-like" label that misleads the public into thinking their money is safer than it really is.

At a time when crypto fraud is exploding and elders are losing their savings to

scams tied to these platforms, granting them federal charters would be reckless.

We should not accept crypto companies trying to dress themselves up as banks. Regulators should reject both applications.

Kevin Cronin
Eugene

Warehousing Inequality

Permitting decisions should be driven primarily by two criteria — class war and long-term environmental impact.

The same number of parcels will be delivered in Eugene-Springfield and the question is who's going to deliver them. Let's assume Amazon is a large fraction but far from the only source.

Amazon operations in Eugene-Springfield lag their operations in most of North America. In most cities, Amazon is ending

use of USPS and UPS, shifting to Amazon fleets and Amazon Flex gig drivers.

Amazon deliveries in E/S are still mostly USPS and UPS, but increasingly come via Amazon vans from their hub in Corvallis. Obviously, they plan their nationwide pattern of operating their own distribution hub in North Eugene. This will be highly automated and integrated with their legendary global logistics system. In the long run, nobody will work there and the deliveries will be Amazon Flex.

USPS gets Amazon parcels at the post offices, such as 97405 at 34th/Willamette. UPS gets them at their Irving Road/NW expressway hub. But they both have their own entire distribution and sorting systems serving thousands of shippers. For example, eBay shipped \$75 billion in 2024.

So, if the same number of parcels will be ordered by online shoppers in E/S, then

how and by whom should they be carried? IMO, Amazon is such a menace that the warehouse should be blocked as an act of strategic necessity and political and social wisdom. We're all going to end up as minimum wage gig workers, following instructions from robots.

Todd Boyle
Eugene



Local & Vocal

Viewpoint by Victoria Koch

ACTIVIST HOPE

In a time of attacks on immigrants and a cruel world

Tuesday, I get up early to be at the Lane County Public Service Building for the Lane County commissioners meeting. I am one of the first to sign up to give public comment. Once again, the topic is treating our immigrants humanely, and asking the commissioners to give a written statement in support of our being a sanctuary city and state, and to call out the cruelty of ICE. So far, three out of the five commissioners have been on our side.

I get up to speak. I speak about the journey here of the Salvadoran asylum seekers I sponsor; I speak about needing

our immigrants, as we are on Native land and are truly all immigrants. I am nervous and don't say all I want to say. But all the speakers after me are excellent.

The room is not as full as it has been at previous meetings. I want a larger crowd. But several people do come up to me afterwards to find out more about Oregon Community Asylum Network (OCAN), and so I feel at least it was worth coming.

When I come home, my mood starts to sink. I can feel myself being covered slowly by a layer of sadness, even depression. This current world is way too cruel and full of hate or at least only respecting

white people. The bitter cold weather of winter has also begun. I come home feeling lonely as I sometimes do, especially after being in a crowd of people. I toy with the idea of not going downtown to the noon Interfaith Protest Singing and our 1 pm anti-ICE demonstration. But after a quick lunch and some inspired reading, I pull myself together and head downtown.

My parking karma kicks in and I find a place in a crowded parking lot off 5th Avenue. I am late as I walk to the corner of 7th and Pearl. I can hear the singing as I approach the corner.

I love singing, and the singing magic I usually feel kicks in. The songs are old '60s and '70s protest songs, yet still so relevant today. This is sad in part because we haven't come very far all these many decades later. The more I sing surrounded by a community who understands the heartache we are going through, who are

standing on this corner in the freezing cold with protest signs and open hearts, the more I feel my depression erased.

The song circle always ends with "We Shall Overcome" and often includes John Lennon's song "Imagine," which easily brings me to tears. I walk slowly to the other corner for the anti-ICE protest. We stand mostly silent with signs saying "SHAME," etc. I seem to know many of the people who call out to me and make me feel so welcome to be there. I chat while holding my sign and always love being in this protest community. I find it does give me hope. One of my friends gave it the title I so love: "Activist Hope."

Yes, "Activist Hope" is what we create just by being with each other. The singing and protesting uplifts my spirit and does tell me, "We will indeed overcome!"

Victoria Koch is a mother, a retired teacher, a writer, a gardener and lover of the positive human spirit.



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LAST DAY AT ESPRESSO ROMA

Longtime UO-area coffee hangout went out with a bang

BY ANGEL VALDEZ

To many students and community members, the longtime cafe on East 13th Avenue next to the University of Oregon was a second home to study and lounge. Espresso Roma’s last open day was Dec. 5, and it was demolished Dec. 11. The property was sold for construction of a new student apartment complex, Alder Chapter. To celebrate its legacy, employees and close friends of the cafe gathered to give a final goodbye. “Espresso Roma has always been a staple of Eugene for me,” says Walker Cullins, 23, a UO student who was walking by during the demolition. He adds, “I’ve had many late nights and early mornings at Espresso Roma. It’s kinda sad to see it go so suddenly.”

Robert Schofield, another passerby and decade-long patron of the cafe, adds, “It was where you’d meet your friends, and where you’d meet new friends.” He says, “It was always the best coffee shop in Eugene.” Opened in 1984, the cafe had been serving students, professors, and everyone in between for the last 41 years. It was originally a bookstore with a dry cleaning shop attached to the side. Sandy Boyd, 69, took over and began renting the space. He opened a cafe and named it Espresso Roma. This was not Boyd’s first Roma. In fact, he owns many coffee shops across California. He opened one in Eugene to expand and wanted it next to the university — a pattern consistent with his other cafes. He also owned nearby Cafe Siena, which served Mexican food until it closed in 2019. The name “Roma” comes from the original Latin name for the city of Rome, Italy. Boyd liked to name his cafes after cities in Italy.



“Eugene always had a special place in my heart,” Boyd says. “There was a real appreciation there, and it showed in the numbers.” He adds, “The people that went there made the store what it was.” Boyd wanted to create a safe space, not only for students and staff of the university, but for anyone who wanted coffee and a place to hang out. “We wanted to be accepting of everyone and we don’t care what race they are or what sex they are. We wanted it to be open to everything and make everyone feel comfortable there.” On Espresso Roma’s official last day open, everyone in the cafe took turns smashing the walls with a club hammer. This included Boyd, customers and employees, as well as employees from shops around the block. Boyd has no plans of bringing back Espresso Roma. He describes the cafe as having a lot of “soul.” “That soul died when they started taking the hammer to the walls,” Boyd says, “It’s no different than a person dying.”

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

“All too often, when we see injustices, both great and small, we think, ‘That’s terrible,’ but we do nothing. We say nothing. We let other people fight their own battles. We remain silent because silence is easier... When we say nothing, when we do nothing, we are consenting to these trespasses against us.” — Roxane Gay, Bad Feminist

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

- >> **Day Without an Immigrant**, noon to 2 pm, Thursday, Dec. 18, downtown Eugene Ferry Street Bridge sign waving; and 5:30 pm to 7 pm, downtown Springfield, City Hall, vigil.
- >> **Honor and grieve all the lives lost on our streets this year**, 4:30 pm to 6:30 pm, Sunday, Dec. 21, Washington Jefferson Park. Food, survival supplies and community provided, Black Thistle Street Aid.
- >> **National Homeless Persons’ Memorial Day Vigil**, 5 pm to 6 pm, Sunday, Dec. 21, resource fair, 6 pm to 7 pm candlelight vigil, Eugene Farmers Market Pavilion, Eugene Human Rights Commission’s Home-

- lessness and Poverty Workgroup.
- >> **Cottage Grove Community Care**, fundraiser for immigrant families impacted by recent ICE activity, 5:30 pm Sunday, Dec. 21, Cottage Grove Public Market, Main Street, Cottage Grove. Dinner and comedy show, sliding scale \$40-\$60. Tickets at <https://m.bpt.me/event/6757378>.
- Ongoing events – Check for holiday changes!**
- >> **Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, Mondays, corners of 29th and Willamette Street, and 11 am to noon, Mondays, corner of Coburg and Harlow roads.
- >> **Protest ICE: Last Tuesday Mobilization Response**, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at [Linktr.ee/psleugene](https://linktr.ee/psleugene). Be available for rapid response if there is an arrest via [Tinyurl.com/ImmigrantDefenseSignal](https://tinyurl.com/ImmigrantDefenseSignal).
- >> **Singing for our Lives**, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

- >> **Silent Protest to Support Our Immigrant Neighbors**, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.
- >> **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.
- >> **Weekly Get-Out-the-Vote Postcarding**, resumes Thursday, Jan. 8, for the 2026 midterm elections. For more info Pandi96743@yahoo.com.
- >> **Stop the Cuts**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.
- >> **Stand in Solidarity with Food Not Bombs Feeding the Community**, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, instagram.com/foodnotbombs_eugene.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!



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>> Hey Mr. Rogers fans, let's focus on the helpers!

Shout out to Eugene-based U.S. District Judge Ann Aiken. *The Oregonian* reported that when a 22-year-old woman in immigration custody took the witness stand Dec. 8 “and said she hadn’t had anything to eat since she was rousted at 2 am for the drive from a detention center in Tacoma to federal court in Eugene, the judge immediately halted the hearing,” saying, “OK, that’s unacceptable.” Aiken said she wouldn’t continue until federal officers fed the woman and offered up her own lunch. Aiken also doubtlessly further pissed off the Trump administration when she granted a 14-day restraining order barring Homeland Security from enforcing a “loud or unusual noise” provision of new rules that are trying to stifle protesters on federal property while the court determines whether a permanent injunction of the rules will be upheld. Read more by reporter Eve Weston on EugeneWeekly.com.

>> Onto a note of sadness and a resounding WTF — news of the murder of beloved film director Rob Reiner and wife photographer Michele Reiner this week was a knife in the heart of Gen Xers who loved *The Princess Bride*, *This is Spinal Tap*, *Stand By My* (this last filmed locally) and more. The WTF is for the psychotic and evil post by President Donald Trump on his Truth Social platform blaming the deaths on “the anger” Reiner “caused others through his massive, unyielding, and incurable affliction with a mind crippling disease known as TRUMP DERANGEMENT SYNDROME” and that Reiner “was known to have driven people CRAZY by his raging obsession of President Donald J. Trump.” That post was revolting.

>> In city news: The Eugene City Council voted Dec. 10 to direct the city manager to begin the process of restructuring Eugene Springfield Fire to run as a standalone agency, jointly governed by Eugene and Springfield. A side note, City Manager Sarah Medary retired Dec. 12 and Assistant City Manager Matt Rodrigues is the interim city manager until the council hires the next one. And yes, the agency calls itself Eugene Springfield Fire and cut off the word “department.” You do you, fire department.

>> Have you ever messed up? Know someone local who screwed up and came back from it? *Eugene Weekly* is collecting redemption stories for an upcoming issue! Send us your story — or a tip! Editor@EugeneWeekly.com.

>> What we are reading: *The Fragile Blue Dot* (GladEye Press, \$15.95) uses fiction to depict the complexities of the climate crisis and environmental advocacy. Ross West’s short stories are more illustrative than other dystopian tales because the book doesn’t isolate its pages to one story or group of characters and so emphasizes the many ways that climate change threatens to endanger the planet. The book addresses how sources of power will couch their environmental damage as necessary interventions. (Tellingly, the characters who try to challenge the destruction are sometimes discouraged with phrases such as “don’t turn over rocks” or “don’t make waves,” showing the hypocrisy of their speakers.) West was a science writer at the University of Oregon, as well as editor of *Oregon Quarterly* (Review by Kendahl Nuckles).

>> At a loss for Christmas and Chanukah gifts?

We got you! Check out EugeneWeekly.printful.me for endearing T-shirts that say things like “I ♥ Eugene Weekly (most of the time)” and “Local and Vocal since 1982!” Now’s a good time to celebrate local news! (OK, it’s always a good time to celebrate locally owned, home-grown, slightly snarky news!)



ICE BOX

Portland Immigration Rights Coalition updated on Dec. 15 that 60 detentions were reported between Dec. 8 and Dec. 14. Sixteen were in Multnomah County, 28 in Washington County and the rest in Clark, Yamhill, Marion, Clatsop and Clackamas counties.

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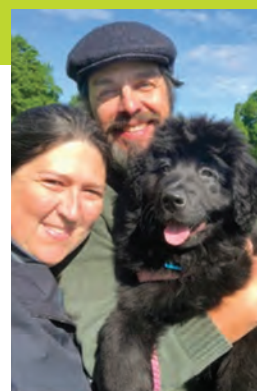


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Making a Splash

Critics of purported Amazon warehouse target wetlands filling

In a last-ditch effort to stop construction of the massive parcel-distribution center on Hwy 99 in Eugene, opponents are contesting the developer's plan to pave over nearly seven acres of wetlands.

The critics have previously made their case to the Lane Regional Air Protection Agency, the Eugene City Council and the Eugene Planning Commission. Each time, they've hit a brick wall: Officialdom can't or doesn't want to stop the project, which is presumed to be for Amazon.

Now, they're pleading with the Oregon Department of State Lands and the U.S. Army Corps of Engineers, whose approval is needed for the wetlands filling.

The public has until Jan. 2 to comment on the fill plan. Opponents are making use of the time.

More than 60 residents from across Lane County and beyond have filed comments lauding the wetlands and decrying Amazon.

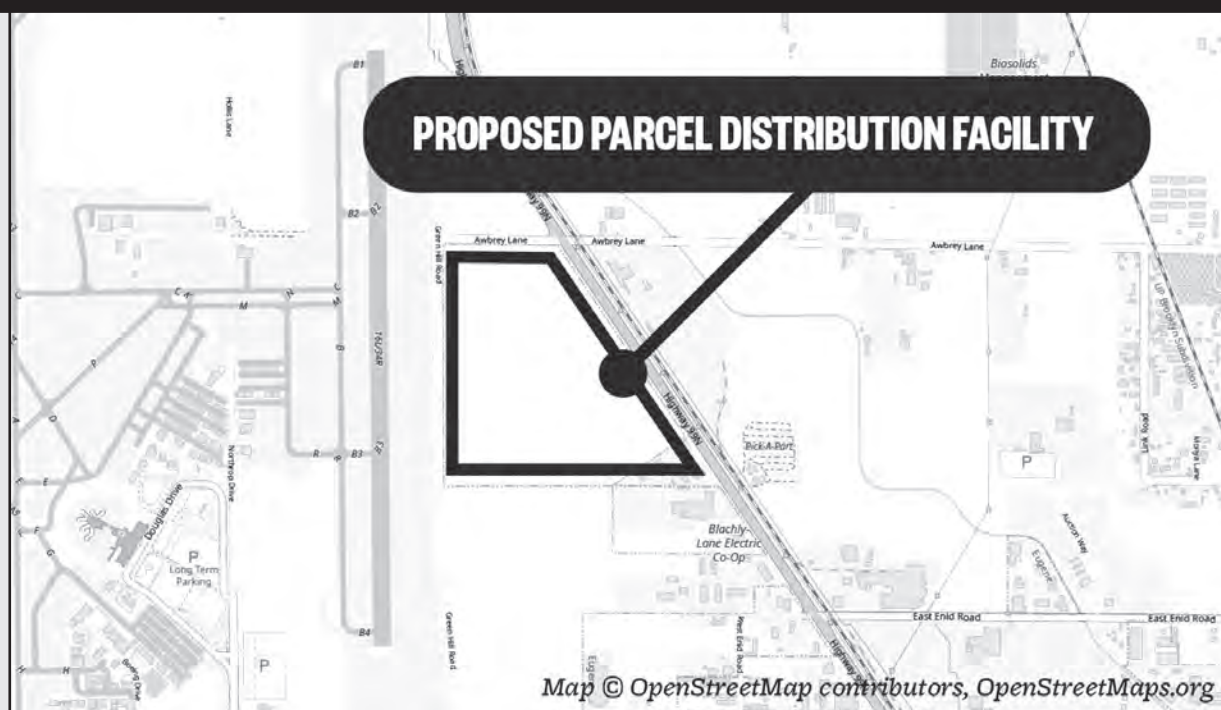
"Eugene residents do not want to lose more wetlands and we do not want a giant warehouse built on our wetlands," writes Eugene resident Kristi Schneider in a typical comment.

"The project will adversely impact state and/or federally listed species: namely, homo sapiens (humans)," writes Eugene resident Ellen Brenner. "It will generate huge amounts of traffic for which there is nowhere near enough road capacity to handle. It will have a massive negative impact on that whole area of town. West Eugene already has major pollution from past industry — why do we need to inflict even more?"

MAKING THE CASE

The 89-page application by consultant T.C. Pursuit Services of Portland lays out the argument for the filling: The 320,000-square-foot building is allowed under the city's zoning code; the consultant has found no better-suited sites; and the developer would pay into the city of Eugene's wetlands mitigation bank to create a compensating amount of wetlands elsewhere in west Eugene.

The 85-acre warehouse site on Hwy 99 near the Eugene Airport is owned by out-of-area investors. Amazon won't confirm or deny it is behind the project. But plans show a warehouse similar to other Amazon distribution centers. The anonymous developer's plans show the place would receive trailer loads of packages that would be sorted and then delivered to homes and businesses in the Lane County area by a fleet of many hundreds of vans. Amazon packages are already



distributed locally under Amazon contracts with carriers such as the U.S. Postal Service. But nationwide, Amazon wants to ditch those contracts and perform its own deliveries, news reports say.

The application touts the economic value of the warehouse. Critics scoff at that.

"The proposed development will not only result in increased tax revenue, but it will also provide additional job opportunities for residents of the City of Eugene, and those looking to move to the area," the application states. That boosterish narrative is misleading, critics say. The warehouse jobs will mostly be lower-pay van-driving positions, they say.

Even Greg Evans, a Eugene city councilor who favors the warehouse, says the place will offer entry-level jobs for recent high-school graduates. That's not the vision the Eugene City Council had in 2017-18 when it zoned hundreds of acres of farmland around the Eugene Airport — including the site now picked for the warehouse — for industrial development to grow the city's economy. The land should attract high-tech factories and manufacturing headquarters that have high-paying jobs, elected leaders and city planning staff said at the time.

The land is intended for "developers looking to invest in manufacturing in western Oregon," says a recent city publication. But the zoning rules passed by the council also allow standalone warehouse and delivery-van operations like the one now being proposed. Critics have recently urged the council to shut that loophole, but councilors have not acted on that.

OTHER SITES

In its application, T.C. Pursuit Services says it evaluated seven other industrial sites in the Eugene-Springfield area, mostly in west Eugene. All were either too small, had wetlands or were otherwise unsuitable, the consultant says. The rejected sites included the largely vacant former Hynix computer chip plant in west Eugene, the consultant says.

To fit the warehouse and parking onto the Highway 99 property, the developer must fill nearly seven acres of wetlands, the application says. That's more

than five football fields.

For decades, the typical approach nationwide under the federal Clean Water Act has been to allow wetlands filling if it's necessary and if an equivalent amount and quality of new wetlands is created relatively nearby.

Wetlands are valuable for absorbing stormwater, replenishing aquifers and providing bird, mammal and aquatic habitat.

At the Hwy 99 site "the quality of the wetlands is low to moderate (though some functions rate as high), as the wetlands within the project area and adjoining lands have been subject to decades of agricultural activities," the consultant's application says.

"These wetlands may provide some seasonal habitat for small mammals and birds," but they are "dominated by a near monoculture of non-native grasses," the application says.

The replacement wetlands that would be created elsewhere in west Eugene would likely "out perform" the Hwy 99 wetlands, the application says.

Critics don't buy it.

Among them is Nicole Handel of Veneta.

"As an environmental engineer, I have studied the impacts of wetland destruction. Building a few new wetlands in their place is not a solution. Wetlands are home to thousands of vital keystone species in Lane County and the Long Tom watershed. Once gone, that natural population will not be recoverable. Constructing a huge industry building... is a terrible idea for water quality and habitat conservation.... Please protect the people and nature, not corporate greed," she writes in comments on the application.

The Department of State Lands is reviewing the application through early March 2026.

To find the application and all comments, visit [Lands.dsl.state.or.us](https://dsl.state.or.us), click on "check permit and authorization status," then click on Lane County on the map, and then click on the T.C. Pursuit Services document.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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OREGON
HEALTH
AUTHORITY



OREGON WILD

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Photo: Stewart Willason

EUGENE WEEKLY'S GIVING GUIDE



**BONDED FELINES
WHO FOUND THEIR
NEW FOREVER FAMILY
THROUGH GREENHILL.**

Photo courtesy Kim Herrington

Time to share the love!

BY EW STAFF AND THIS COMMUNITY

Give the gift of your support — whether it's volunteering or that bottom-line funding it takes to keep a nonprofit going — even the smallest amount helps! *Eugene Weekly* asked folks in the community to nominate their fav nonprofits and here they are — no cost to list, we just want folks to know the causes you love!

Don't see your own favorite? Send us a letter to the editor (Letters@EugeneWeekly.com) and we will get it in the paper and add it to our listings.

HEALTH

Cielo de Amor

107 Ash Street
Eugene, OR 97402
458-201-9593
CielodeAmor.org

"Cielo de Amor provides services to people with disabilities in Ecuador. Custom wheelchairs, physical therapy, education, support and training creates life-changing opportunities for individuals and families. Their work is truly amazing!" — Yvonne Sassone, monthly donor

**CIELO DE AMOR
PROVIDES WHEELCHAIRS
AND OPPORTUNITIES
FOR CHILDREN
AND YOUNG ADULTS
WITH DISABILITIES.**

Photo courtesy
Cielo de Amor



Share the Chair

2852 Willamette Street, #360
Eugene, OR 97405
ShareTheChairFoundation.us

"Share the Chair was founded with the mission to enhance accessibility and reduce barriers for BIPOC providers entering the field of psychology as therapists and counselors in Oregon. It is critical to have clinicians who share experiences and identities with the communities they serve." — Lexy Menjivar Grueskin

Transition Health

1590 Willamette Street
Eugene, OR 97401
541-357-7594
Transition.health

"Transition Health is a vital resource for trans and queer communities, providing compassionate, evidence-based health-care and education. Their commitment to advocacy and accessible services empowers individuals to thrive and makes them a leader in advancing inclusive, affirming care for all. Highly recommended for comprehensive, patient-centered support."

— Hilary Prager, CNM MPH at Planned Parenthood of SW Oregon

EDUCATION/YOUTH

Lane County Diaper Bank

4107 Industrial Avenue, Warehouse 2
Springfield, OR 97478
541-221-0824 | LCDiaperBank.org

"Imagine standing in the diaper aisle choosing between paying rent or buying diapers. Many families in Lane County face that decision every month. Lane County Diaper Bank exists so parents don't have to make that choice." — Teresa Baur

Eugene Waldorf School

1350 McLean Blvd
Eugene, OR 97405
541-683-6951
EugeneWaldorf.org

"The Eugene Waldorf school has been providing pre-K through 8 education in our community for 45 years. EWS nurtures the body, mind and spirit of each individual child. The school is a beacon of hope, teaching children to be independent, creative, and critical thinkers." — Claire Aldersong, parent

Friends of the Children

425 Lincoln Street
Eugene, OR 97401
971-205-2463
FriendsLaneCounty.org

"Friends of the Children identifies young children who are at risk of failure in school and pairs these kids with a paid, professional mentor who meets with the child several times a week. This program provides a mentor for the 12 years the kid is in school, no matter what." — Mary Mowday

Kids FIRST

299 East 18th Avenue
Eugene OR 97401
541-682-3938
KidsFIRSTCenter.net

"Kids FIRST, the children's advocacy center in Eugene, provides essential intervention and advocacy services for children impacted by crime. Staff work tirelessly to ensure every child client's needs are met with warmth and safety." — David Van Der Haeghen, supporter and community and government affairs manager, NW Natural

SOCIAL ISSUES

Ann's Heart Women's Shelter

PO Box 499
Springfield, Oregon 97477
541-897-9764
AnnsHeartWomensShelter.org

"Ann's Heart Women's Shelter is a grassroots organization, started by women of Springfield, that aims to provide stable

housing for unhoused women. Shelter staff work with the shelter guests 1:1 while providing resources to help the women transition to permanent housing."

— Lindsay Pittman

Civil Liberties Defense Center

1711 Willamette Street, Suite 301 #359
Eugene, Oregon 97401
541-687-9180
CLDC.org

"The Civil Liberties Defense Center is a non-profit legal defense program that fights fearlessly for activists facing legal attacks. They provide expert lawyers, legal observers, community trainings and resources. The current events demand their support more than ever! Support their critical resistance work at cldc.org/donate." — Jenny Stern-Carusone

Community Supported Shelters

1160 Grant Street
Eugene, OR 97402
541-683-0836
CommunitySupportedShelters.org

"I believe in Community Supported Shelters because they meet people where they are — offering shelter, employment support, healthcare, and recovery services that restore dignity and open the door to a new beginning. Helping people experiencing homelessness strengthens our entire community." — Carl Yeh, CSS supporter

Connecting from the Heart

PO Box 21
Blachly, OR 97412
732-687-3571
CFTH.us.org

"Connecting from the Heart delivers healing and hope to vulnerable populations, using a unique blend of trauma-informed clinical education, soothing mindfulness practices and therapeutic music." — Gary Collins

Oregon Country Fair/ Jill Heiman Vision Fund

442 Lawrence Street
Eugene, Oregon 97401
541-343-4298
OregonCountryFair.org

"A donation to the Oregon Country Fair's Jill Heiman Vision Fund is matched two to one by the OCF Board. In 2026, this fund will provide grants to organizations in our community that strive to meet the basic needs of our friends and neighbors struggling with food and housing insecurity." — Norma Sax, Fair elder

Oregon Community Asylum Network

PO Box 5961
Eugene, OR 97405
541-852-2716
GrassrootsConnect.org/ocan

"Imagine you have arrived in the U.S. seeking a new home because you no longer feel safe in the country you left behind. OCAN will welcome you warmly! This group of committed social justice advocates provides direct services to over 50 new members of our community who are successfully rebuilding their lives." — Katherine Gorham, retired 4J teacher and immigrant rights activist

RAVEN (Radical Assistance for Vulnerable Eugene Neighbors)

3625 Donald Street
Eugene, OR 97405
541-221-2707
RavenEugene.org

“RAVEN provides a much-needed service to unhoused and marginalized people by offering no-barrier access to services that address their basic human needs of food, clothing, first aid, hygiene, harm reduction, access to medical, dental and mental health services and, very importantly, non-judgmental human connection.” — *Ted Bierma Welch*

Sexual Assault Support Services (SASS)

1902 Jefferson Street, Suite 1
Eugene, OR 97405
541-484-9791 (office) or 541-343-7277 (24/7 crisis/support line)
Sass-lane.org

“As we witness survivors’ rising pleas for justice and healing — SASS is their life-line. With funding unraveling, community gifts are urgent. Please stand with survivors now.” — *Rachael Carnes, mother of SASS advocate and volunteer, Jane Brinkley*

Sponsors, Inc

338 Hwy 99
Eugene, OR 97402
541-485-8341
SponsorsInc.org

“From day one at Sponsors, people with conviction histories get help finding a home, a job, and the community they need to create more hopeful futures. Everyone benefits from this outcome. A day in Oregon prison costs taxpayers \$174. A day at Sponsors costs \$72.” — *Donovan Mack*

Trauma Intervention Program of Lane County (TIP)

TIP of Lane County
c/o Trauma Intervention Programs Inc.
13217 Jamboree Road #190
Tustin, CA 92782
541-286-6416
TIPLaneCounty.org

“TIP was invaluable to me and my husband in our day of tragedy. They are there just for you. Volunteers will stand by you in silence, they will listen, they will guide when needed. TIP is a group of specially trained volunteers who provide emotional first aid and practical support to survivors of traumatic events and their families in the first few hours following a tragedy.” — *Debbie Cadigan, TIP volunteer*

FOOD

Burrito Brigade

1775 West 6th Avenue
Eugene, OR 97402 (soon moving deeper in the Whit)
541-632-3239
BurritoBrigade.org

“So much is done with every dollar, from rescuing tasty produce, stocking pantries in 50-plus neighborhood locations and making the tastiest burritos in town. Donate! Volunteer! Spread the word! Food is a Human Right.” — *P. Lyn Synclair, volunteer and cheerleader*

Eugene Plant Based Providers

90 Grizzly Avenue
Eugene, OR 97404
503-260-5433
LiveLifeStyleMedicine.com

“Eugene Plant Based Providers are local doctors, physicians assistants, nurses, physical therapists and psychologists dedicated to promoting health through evidence-based lifestyle interventions, especially food as medicine. Weekly classes, potlucks, cooking classes and more are free and focus on the root cause of disease rather than ‘a pill for every ill.’” — *Tamera Wilhite, supporter*

ENVIRONMENT

350 Eugene

1711 Willamette Street
Suite 301 #474
Eugene, OR 97401
350Eugene.org

“350 Eugene is a local climate justice group that advocates for strong policies that promote clean energy. It engages in education, direct action and lobbying to stop the harms caused by fossil fuels. It effectively does this with joy, love and beautiful art to protect our planet and people!” — *Michael Carrigan and Sue Barnhart*

Cascadia Wildlands

PO 10455
Eugene, OR 97440
541-434-1463
CascWild.org

“Cascadia Wildlands is doggedly confronting the unprecedented Trump attacks on our bedrock laws and policies that keep our special region wild. An investment in their work helps ensure our big trees remain standing,



MUTUAL AID CALL TO ACTION

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Healthy food shouldn't be a luxury.
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willamettefarmandfood.org

THANK YOU FOR GIVING!

Item Donations
Consider an in-kind donation of socks, gloves, hats, warm clothing, hand warmers, blankets, tarps, tents, non-perishable food items or essential household items.

Mon. | Wed. | Fri. | Sat. 9-1
Sunday 12-4
First Christian Church
1166 Oak St.

Monetary Donations
Consider monetary donations to support our mission:
www.raveneugene.org/donate



RAVEN
Radical Assistance for Vulnerable Eugene Neighbors

this message was donated by



Oregon Country Fair Season of Giving

OCF was founded with a philanthropic mission. As a 501(c)3 nonprofit, our focus is on charitable, educational and philanthropic efforts to promote local arts and environmental causes.

Thanks to your ticket purchases, as well as direct donations, our giving is nearing \$2 million.

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Willamette Valley
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Shelters
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Magazine
Volunteers in
Medicine Clinic

Recent Wooten Fund Recipients

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Elmira Elementary
Lane Arts Council
SMART
Start Making
A Reader Today
Veneta Elementary
School
Wordcrafters



Jill Heiman Vision Fund
Basic Needs and Equality – accepting RFPs in January, 2026

Help Us Make an Even Larger Impact!
Make a difference in our community with a direct donation at oregoncountryfair.org



Contribute to the Oregon Country Fair and then donate the same amount to the Oregon Cultural Trust, and receive an Oregon tax credit for the donation. Donations to the Oregon Cultural Trust support arts organizations. More information at culturaltrust.org.



unique species persist into the future, and clean water flows to downstream communities.” — *Donna Savitz, longtime supporter*

Beyond Toxics

120 Shelton McMurphey Boulevard, Suite #280
Eugene, OR 97401
541-465-8860
BeyondToxics.org

“Beyond Toxics is the leading edge in our community — the first voice to alert us to toxic hazards and the impact on health and safety. They address issues with research and authority, and partner with impacted communities who might otherwise never be heard.” — *Former Eugene Mayor Lucy Vinis*

Environmental Law Alliance Worldwide (ELAW)

1412 Pearl Street
Eugene, OR 97401
541-687-8454
ELAW.org

“We enthusiastically support the Environmental Law Alliance Worldwide and host their international Fellows here in Eugene. For 35 years, ELAW has successfully used local talent to coordinate and empower a worldwide network of activists, lawyers, and scientists fighting to protect our planet.” — *Lisa Moeller and Scott Johnson*

Firefighters United for Safety, Ethics, and Ecology (FUSEE)

2852 Willamette Street #125
Eugene, OR 97405
541-338-7671
FUSEE.org

“The community building I’ve seen and experienced because of FUSEE will send waves of positive change that will affect generations of public land managers. In attending these mindfulness retreats I’ve seen how profoundly it can touch someone, and give them tools to heal invisible scars many wildland firefighters carry.” — *Dalton Loveless, wildland firefighter, FUSEE Wellness Retreat peer leader*

Northwest Land Conservation Trust (NWLCT)

1711 Willamette #301 PMB #686
Eugene, OR 97401
541-683-4685
NWLCT.org

“This group provides opportunities for individuals to protect their land for perpetuity. In

my case, 40 acres of mixed woodland including oak savanna. There is currently no land trust available except for NWLCT to protect small parcels of land. For many people, protecting the land is their legacy.” — *Bev Hollander, rural landowner*

OUTDOORS/SKILLS

Lost Valley Education Center

81868 Lost Valley Lane
Dexter OR 97431
541-937-3351
LostValley.org

“Lost Valley is an incredible place that fosters loving community and provides crucial, affordable or free workshops to the public. These workshops include land stewardship, gardening, permaculture principles, natural building, and other practical skills (one that stands out from my time is a well-attended, all-day workshop on spinning yarn from wool).” — *Olivia Matz, former employee and former intern*

Shift Community Cycles

811 West 6th Avenue
Eugene, OR 97402
616-728-2453
ShiftCC.org

“I found Shift when they restored my trusty vintage bike. Not only did they save my bicycle, they’re the friendliest bike shop in town. With their fun group rides, informative workshops, and inspiring Free Bikes 4 Kidz Program, Shift is leading the way in building a just and sustainable future!” — *Andrew Collins-Anderson, Shift Community Cycles customer and supporter*

ToolBox Project

2235 Adams Street
Eugene, OR 97405
541-838-0125
EugeneToolboxProject.org

“As a Toolbox Project volunteer, I love helping people find the tools they need without the cost or hassle of owning them. Members borrow everything from drills to tile saws for free or low cost — no storage, no repairs, just shared resources that make projects possible.” — *Patrick Fuller, member and volunteer*

ARTS AND CULTURE

Clay Space

222 Polk Street
Eugene OR 97402
541-653-8089
ClaySpaceEugene.org

“Clay Space is one of the biggest contributors to the Food for Lane County Empty Bowls Fundraiser, which is held every May. Our members and students get together a couple times a year to create artisan-crafted bowls that we donate to this fundraiser — last year, we donated over 300 bowls to help them raise money for feeding hungry community members.” — *Deb Babcock*

Eugene Public Library Foundation

100 West 10th Avenue
Eugene, OR 97401
541-338-7018
EPLFoundation.org

“EPLF is a miracle worker in our community, raising funds to buy thousands of new books each year for EPL shelves — and to power programs like the ‘library cards for all’ public school access initiative; the early-reader jumpstarter, Imagination Library; and even book activity kits delivered to kids’ homes.” — *Erin Douglass*

Highway 58 Herald

47464 Highway 58
Oakridge, OR 97463
458-675-9203
Highway58Herald.org

“Continuing financial support of nonprofit journalism in Oakridge is vital to delivering the facts to the people. Small communities are better able to thrive when accurate and timely information is presented through accessible media, like *The Herald*. Recent coverage of Oakridge’s First Friday Art Walk, Metal Arts Show, and Tree Lighting events provided documentation of a growing community art scene. Thanks to a reporter and her photos, Oakridge is in the news, not left to vanish in the media world like other rural communities.” — *Lynda Kammerer, Oakridge*

The Kareng Fund (Caring Fund)

30 East Broadway, Suite #124
Eugene, OR 97401
541-556-4429
KarengFund.org

“I always hold so much gratitude in my heart for the way the Kareng Fund has supported me, in the wake of the difficult birth of my first child, and after a devastating fire in our home. Thank you to all for this vision which truly comes through for artists!” — *Nicole Hummel, ceramic artist*

Wordcrafters in Eugene

434 Charnelton Street, Suite 102
Eugene, OR 97401
541-359-1212
WordCrafters.org

“As a guest instructor, I am impressed by how intentional and inclusive Wordcrafters is. They encourage people of every age and experience level to explore their creativity and develop their craft. As a literary nonprofit, Wordcrafters enhances the Eugene arts community.” — *Patricia B. Crisafulli, member*

ANIMALS

Blue Barn Farm & Sanctuary

33705 East Harvey Road
Creswell, OR 97426-9678
BlueBarnSanctuary.org

“Blue Barn Farm & Sanctuary not

only provides a home and lifetime care for farmed animals who desperately need a soft spot to land, they help remind humans of the importance of kindness and compassion. Through their humane education programs, starting with young children, they are helping to create a better, more empathetic world for all of us. There is nothing more important.” — *Leigh-Anne Jashe-way, local author and comedian*

Compassionate Living/ Eugene VeganFest

608 Startouch Drive
Eugene, OR 97405
707-540-1760
Compassionate-Living.org
EugeneVeganFest.org

“The Eugene VeganFest is a celebration of compassionate and sustainable living in Eugene, Oregon with fantastic food, innovative vendors, and inspiring speakers. Compassionate Living hosts this transformative annual event as one of their numerous in-person and online educational projects.” — *Debbie Morris, Eugene VeganFest volunteer*

Greenhill Humane Society

88530 Green Hill Road
Eugene, OR 97402
541-689-1503
Green-hill.org

“We became involved with Greenhill Humane Society years ago as volunteers and foster parents. We support their mission of caring for and providing resources for animals and their humane treatment. Greenhill relies on donations for the majority of its budget.” — *Jeff Morey and Gail Harris*

International Wildlife Rehabilitation Council (IWRC)

PO Box 3197
Eugene, OR 97403
866-871-1869
TheIWRC.org

“The IWRC is a small, hard-working nonprofit, based in Eugene, that has a global outreach. Their mission is to deliver training to wildlife rehabilitators in the U.S. and globally, with in-person training courses being delivered in 18 countries and they are celebrating their 50th anniversary this year!” — *Adam Grogan, former board member*

Willamette Animal Guild (WAG)

PO Box 22752
Eugene, OR 97402
541-345-3566
WagWag.org

“WAG’s low-cost spay/neuter clinic is essential to reduce pet overpopulation (84,000 surgeries so far), and WAG’s thrift boutique is a gem! I adore their high-quality, unique giftable items, and all proceeds help ensure everyone can afford to get their animal fixed at WAG. It’s a fantastic way to give back!” — *Brenda Black, supporter*



SHIFT COMMUNITY CYCLES.
Photo courtesy
Kendsie Channing

STAFF PICKS: GIVING EDITION

Nonprofits we love — and want you to love **BY EW STAFF**

Our Giving Guide is full of community nonprofits nominated by readers who know firsthand how much good these organizations do. Alongside that incredible list, the *Eugene Weekly* staff wanted to share a few picks of our own: Groups and causes that resonate with us personally and help keep Lane County strong. And yes, one cause especially close to home — supporting local, independently owned media — tops our list.

For more than 43 years, *Eugene Weekly* has been the watchdog, cheerleader and sometimes the thorn in the side that this community needs. We dig into local government, amplify arts and culture and make sure Lane County readers have access to sharp, smart journalism — free to all, every week. We're proud to share this independent (and locally owned) spirit with neighbors like *The Chronicle* (formerly of Creswell; now based out of Springfield) and the *Highway 58 Herald* in Oakridge, which are intent on keeping community news alive in their corners of the county.

As you explore our staff picks, we hope you'll be inspired by the organizations that make life here better. Please remember to include the storytellers who help you understand it all. Supporting local media isn't just about keeping the lights on; it's about keeping democracy, accountability and local voices alive right here at home.

Eugene Weekly Press Club/ Alternative Newsweekly Foundation

1251 Lincoln Street
Eugene, OR 97401
541-484-0519
EugeneWeekly.com/pressclub

"I support *Eugene Weekly* because it keeps this community informed, entertained and occasionally riled up — in all the best ways. We're the mix of watchdog, storyteller and snark that keeps local news alive, free and fiercely independent. You won't find that anywhere else." — *Jody Rolnick, EW publisher*

Black Thistle Street Aid

1950 Franklin Blvd. #23
Eugene, OR 97403
BlackThistleStreetAid.org

"Sometimes, all you need is someone that cares. Black Thistle Street Aid has those people. Founded in 2020, this nonprofit has impacted the lives of many through their medical outreach programs that provide non-emergent care to the unhoused community." — *Eve Weston, EW reporter*

Comunidad y Herencia Cultural

485 Winston Place
Springfield, OR 97477
760-580-2895
NocheCultural.com

"In this time where immigrants are under attack, an organization like Comunidad Herencia y Cultural that celebrates Latinx culture and connects youth with their heritage while also providing health and other aid is more necessary than ever." — *Camilla Mortensen, EW editor*

Community Outreach through Radical Empowerment

3003 West 11th Street #277
Eugene, OR 97402
541-870-0036
CoreEugene.com

"CORE Eugene is home to some of the most compassionate, caring people in town. For years they've provided resources to at-risk youth, people experiencing homelessness and those in need of harm reduction support." — *Eve Weston, EW reporter*

KLCC

136 West 8th Avenue
Eugene, OR 97401
541-463-6000
KLCC.org

"KLCC is focused on local news and voices. Supporting KLCC means supporting people like Love Cross, voted Best Local Radio Personality in *Eugene Weekly*'s Best of and helping local journalists like her keep doing the work that matters for strong, locally owned media. Also, the GM is pretty cool." — *Dave Newman, EW Ad Guy*



COMUNIDAD
Y HERENCIA
CULTURAL
SHOWCASES
LATINO CULTURE.
Photo by
Todd Cooper

that house the great programs need a lot of serious repairs. The staff that keeps the place running needs remuneration." — *Christian Wihtol, Bricks & Mortar real estate columnist*

Emerald Art Center

500 Main Street
Springfield, OR 97477
EmeraldArtCenter.org

"The Emerald Art Center is a space where member artists can showcase up to three works each month in a rotating gallery. The pieces are displayed on the gallery walls throughout the month, debuting at Springfield's First Friday Art Walks. EAC provides a year-round platform for artists to exhibit their work in a professional gallery setting, regardless of experience." — *Kat Tabor, EW writer and copy editor*

Hope & Safety Alliance

1577 Pearl Street, 2nd Floor
Eugene, OR 97401
541-485-6513 (crisis line)
HopeSafetyAlliance.org

"Hope & Safety Alliance (formerly WomenSpace) provides safety, shelter and support to survivors of domestic violence in Lane County. The organization centers trauma-informed care and safety planning, working to ensure survivors can live free from violence and fear." — *Kat Tabor, EW writer and copy editor*

Radical Alternative Development

268 Madison Street
Eugene, OR 97402
RadEugene.org

"Since 2020, these radical punks have been helping foster a kick-ass community of bands, organizers and youth to keep the Eugene punk scene alive. This year, RAD is looking to get its very own space to continue their mission of helping the youth stay RAD." — *Eve Weston, EW reporter*

Maude Kerns Art Center

1910 East 15th Street
Eugene, OR 97403
MKArtCenter.org

"For 75 years, the center has helped residents express their creative side. The old buildings



LEIGH GALBRAITH, SOPHIA RICCI
AND BRIDGETTE BUTLER OF BLACK
THISTLE STREET AID.
Photo by Eve Weston.

Emerald Art Center

EMERALD ART CENTER
BUILDING, HOME TO
DOWNTOWN SPRINGFIELD'S
SIMPSONS MURAL.

Photo courtesy
Emerald Art Center

what's happening

On the scene since 1982



HAILING FROM THE GREAT LAND OF ORANGE COUNTY, THE FAB FOUR IS THE 'ULTIMATE' TRIBUTE BAND.

Photos courtesy The Fab Four Corp.

DEC. 19

Sometimes it's nice to escape. Some people escape into reruns of *Grey's Anatomy*, some into death by chocolate cake, some run. If you want to escape into a Brit-filled experience that'll have you twisting and shouting for more, come see the award-winning Fab Four perform at the McDonald Theatre at 7:30 pm this Friday, Dec. 19, celebrating The Beatles' second film, *HELP!*. Formed in 1997, The Fab Four consists of Ron McNeil, Ardy Sarraf, Michael Amador and Rolo Sandoval, as John Lennon, Paul McCartney, George Harrison and Ringo Starr, respectively. The performers get up in era-accurate clothes and hairstyles, and perform note for note renditions of all the notable Beatles songs. Since their launch, they've performed worldwide and received an Emmy in 2012 for their PBS special, *The Fab Four: The Ultimate Tribute*. "Performing in Eugene is always special for us — the energy from you Pacific Northwest fans is incredible, and sharing the magic of The Beatles' music during the holiday season feels like coming home to spread joy and nostalgia. We can't wait to rock the stage with you and make memories that'll last!" says The Fab Four, via their manager, Michael Amador. — *Grace Mangali*

The Fab Four: The Ultimate Beatles Tribute, 7:30 pm, Friday, Dec. 19, McDonald Theatre, 1010 Willamette Street. Tickets start at \$46.75. Visit McDonaldTheatre.com for tickets.

December 18

THURSDAY

Art/Craft

Adam Grosowsky: Confessions of an Eye, 5pm, Karin Clarke Gallery, 760 Willamette.

Make Your Own Light Up Snowman, 6-8pm, Cottage Grove Public Market, 926 E. Main St., Cottage Grove. \$44-132

Sip & Sparkle: Upcycled Jewelry Bar, 4:30-5:30pm & 5:30-6:30pm, 555 High St.

Benefits

Willamette Valley Crisis Care CROWS, 5-8pm, Falling Sky Brewing, 1334 Oak Alley.

Comedy

Comic, Interrupted, 8pm, 255 Madison St. \$5

Festival

Gnome Fest, 5-10pm, Oakshire Commons, 416 Main St. Spfd.

Gnome Fest, 5-10pm, Oakshire Public House, 207 Madison St.

Film

Beethoven's Nine, 6:30-8:30pm, Art House, 492 E. 13th Ave. \$9-12

Food/Drink

Hoppy Island Nights: Holiday Spirit, 5-8pm, Arable Brewing Co., 510 Conger St.

Thursday Tasting, 5pm, The Bier Stein, 1591 Willamette.

Winterfest, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Family Support Group In-Person, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B.

Holiday Nights at the Museum, 4:30-7:30pm, Museum of

Natural & Cultural History, 1680 E. 15th Ave.

Suicide Prevention, 7:00pm, Jesco Club, 340 Blair Blvd.

Kids/Family

Family Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library, 100 W. 10th Ave.

Nightlife

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial, Spfd.

Bingo Night, 6-8pm, Arable Brewing Co., 510 Conger St.

Cribbage Night, 6:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$5

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. Unit F.

Outdoors/Recreation

Gentle Chair Yoga W/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Spiritual

Higher Self Meditation, 5-5:30pm. Online, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

D&D, 4:30pm, Downtown Eugene Public Library.

Theater

Alice's Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

December 19

FRIDAY

Art/Craft

Adam Grosowsky: Confessions of an Eye, 5pm, Karin Clarke Gallery, 760 Willamette.

Paint & Sip: Gnome & Christmas Tree, 6:30-8:30pm, Art with Alejandro, 590 Pearl St. Ste. 104. \$45

Dance

Eugene Ballet's The Nutcracker w/ Orchestra Next, 7:30pm, Hult Ctr. \$20.50-85

Food/Drink

Winterfest, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Holiday

Christmas Presence 2025, 2:00pm & 7:30pm, Wildish Theater, Spfd. \$20-75

Kids/Family

Kids: Listen & Paint, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Tech Help, 3-4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

West African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W 10th Ave. \$25

Nightlife

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Kinky Bingo, 8-11pm, 255 Madison. \$10

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial, Spfd.

Outdoors/Recreation

Fun Friday Goat Yoga™: Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28

The Sniffmas Experience, 10am-2pm, Orchard Point Kennels, 27178 Clear Lake Rd.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Alice's Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

Gypsy, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59

The Nightmare Before Christmas, 7:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15

December 20

SATURDAY

Art/Craft

Adam Grosowsky: Confessions of an Eye, 5pm, Karin Clarke Gallery, 760 Willamette.

Adults: Make a Snowflake Decoration, 3-5:30pm, Downtown Eugene Public Library.

Beeswax Candle Dipping, 12-4pm, 555 High St. \$10

Gourd Fairy Habitats, 1-3:30pm, 555 High St. \$38

Make a Mosaic Snowman, 6-7:30pm, Made By You, 715 Main St., Spfd. \$42

Paint & Sip: Christmas Tree in Forest, 6:30-8:30pm, Art with Alejandro, 590 Pearl St. Ste. 104. \$45

Paint & Sip: Ornament, 3-5pm, Art with Alejandro, 590 Pearl St. Ste. 104. \$45

Benefits

Holiday Choir Fundraiser, 2-3:30pm, Gratitude Brewing, 540 E. 8th Ave.

Comedy

Comedy in the Cattail Lounge, 7:30pm, Wetland Brew Pub, 922 Garfield St.

Kegs of Comedy w/ Lynette Manning and THOR, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10

Dance

Eugene Ballet's The Nutcracker w/ Orchestra Next, 2pm & 7:30pm, Hult Ctr. \$30-85

Oregon Ballet Academy's Peter Pan Ballet, 2pm & 7pm, Lane Community College, 4000 E 30th Ave., Ragozinno Hall, Bldg. 6. \$15-25

Drag

Drag Bingo, 5pm, Sparrow and Serpent, 211 Washington St.

Festival

Eugene Helens, 11:30am-1:30pm, Lane County Fairgrounds, 796 W 13th Ave.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Food/Drink

Winterfest, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Gatherings

Eugene Weihnachtsmarkt, 11am-4 pm, The Sparrow & Serpent Pub, 211 Washington St.

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DEC. 20

On Dec. 20, Eugene punk musician **Phil Merwin** reads from his debut book of poetry, *For Hungry Ghosts*, out now on esteemed Portland record label Cavity Search Records. Merwin's band, **dirtclodfight**, started in the late 1980's in Long Beach, California, releasing several projects on California punk label, Flipside Records. Since then, Merwin relocated to Eugene and revived the band with a new lineup in 2004. Music aside, Merwin loved poetry from the start. "I started out writing poetry," Merwin says, "I used to go to open mic poetry readings in Long Beach. I started the band dirtclodfight as a way to do poetry and music," inspired by Jim Morrison's way of balancing words in music in The Doors, and literary poets like Charles Bukowski and Arthur Rimbaud. Now, he still writes a poem nearly every day, and several of the pieces in *For Hungry Ghosts* pay tribute to Merwin's late friend and drummer, Eric Johnson, with photographs interspersed throughout. Johnson, who played in dirtclodfight while the band was briefly based in Portland, died in 2021, and the poems in the book "are mostly dealing with grief, loss and enlightenment," Merwin says. Expect new dirtclodfight music and another book of Merwin's poetry in the new year, he adds, still in the punk rock spirit. "I'm not a writer or poet. I'm not a guitar player, for that matter," Merwin insists. "I'm just doing what I love. Punk allowed that." — *Will Kennedy*



PHIL MERWIN Photo by Phil Merwin

Phil Merwin reads from *For Hungry Ghosts* along with Eugene musician and writer, Skutch, reading from his own works, 4 pm Saturday, Dec. 20, at The Hybrid Gallery, 941 West 3rd Avenue. The event is free. For *Hungry Ghosts* is available now at CavitySearchRecords.com, and at the event.

Kidical Mass Solstice Ride, 4pm, Shift Community Cycles, 811 W. 6th Ave.

Overeaters Anonymous, 9:30am-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Holiday

Christmas Presence 2025, 2pm, Wildish Theater, Spfd. \$20-75

Kids/Family

Baby and Toddler Playtime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

DIY Pipe Cleaner Christmas Trees, 1-2:30 pm, Falling Sky Brewing, 1334 Oak Alley. \$20

Literary Arts

Genevieve Ma'yet Book Release Celebration, 1-3pm, The Hybrid, 941 W. 3rd Ave.

Markets

Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Nightlife

Ugly Sweater Karaoke, 6-10pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Outdoors/Recreation

Puff & Peace Goat Yoga, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Shamanic Drumming Event, 6-8pm, The Center, 390 Vernal St.

Theater

Alice's Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

Gypsy, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59

December 21 SUNDAY

Art/Craft

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10

Holiday Gift Wrapping & Ornament Decorating, 12-10pm, The Bier Stein, 1591 Wilamette.

Paint & Sip: Christmas Night, 2-4pm, Art with Alejandro, 590 Pearl St. Ste. 104. \$35

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Lucky Paws Pet Adoption Event, 1-4pm, beergarden, 777 W. 6th Ave.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Dances of the Balkans, 7:15-9:30pm, Vet's Club, 1620 Willamette. \$5

Eugene Ballet's The Nutcracker w/ Orchestra Next, 1pm & 5:30pm, Hult Ctr. \$30-85

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VLT THEATRE

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**Oregon Ballet Academy's
Peter Pan Ballet**, 2pm, Lane
Community College, 4000
E 30th Ave., Ragozinno Hall,
Bldg. 6. \$15-25

Drag

Drag Brunch, noon, Drop
Bear Brewery, 2690 Wil-
lamette. \$20

Film

Elf(2003), 6pm, Whiteside
Theatre, 361 SW Madison
Ave. \$8-10.

Food/Drink

Winterfest, 11:30am-10pm,
PublicHouse, 418 A St.,
Spfd.

Kids/Family

Make Monster Windsocks,
1-4:30pm, Downtown Eu-
gene Public Library.

Lectures/Classes

**Christmas Decoration Work-
shop**, 1pm, Gratitude Brew-
ing, 540 E. 8th Ave. \$20

Solstice Solace, 10am-1pm,
Facing Giants, 576 Olive St.
Ste. 300. \$0-25

**Ugly Christmas Sweater Work-
shop**, 1-3pm, 555 High St.

**West African DunDun Drum-
ming Class w/ Ibou Sylla**, 3:30-
4:30pm, Platform 360, 1840
Willamette. \$20

Literary Arts

Poetry in the Round, 12:30-
2pm, Coburg Commons
Bookstore, 91193 N. Wil-
lamette, Coburg.

Writing Time, 6:30-9pm,
Wordcrafters Studio, 436
Charnelton St. Ste. 100. \$5

Markets

**Saturday Market's Holiday
Market**, 10am-6pm, Lane
Events Ctr., 796 W. 13th
Ave.

Nightlife

**Sunday Karaoke w/ DJ John-
ben**, 8pm-midnight, Happy
Hours, 645 River Rd.

Outdoors/Recreation

**Holiday Original Goat Yoga &
Goat Happy Hour w/ Hot Cider**,
3-4pm, No Regrets Flower
Farm & Animal Sanctuary,
26641 Bellfountain Rd. \$40

Social Dance

**Eugene Community Ecstatic
Dance**, 11:15am, River Rd.
House Concert, 246 Ivan-
hoe.

**West African Dance Class w/
Ibou Sylla**, 4:30-5:30pm,
Platform 360, 1840 Wil-
lamette. \$20

Spiritual

God Speaks in Modern Times,
10-11:30am, Baha'i Ctr. Eu-
gene, 1458 Alder St.

Sunday Gathering, 10:30am-
11:30am, The Center, 390
Vernal St.

**Winter Solstice Cacao
Ceremony & Women's Circle**,
4-6pm, Star Gate Bldg.,
1374 Willamette. \$33

Theater

**Alice's Adventures in Won-
derland**, 2:30pm, Cottage
Theatre, 700 Village Dr.,
Cottage Grove. \$15-29

**December 22
MONDAY**

Art/Craft

Holiday Gift Wrapping, 12-
10pm, The Bier Stein, 1591
Willamette.

Gatherings

Afternoon Chess, 4-6pm,
PublicHouse, 418 A St.,
Spfd.

**Peer Connection Support
Group**, 6-7:30pm, Fern Ridge

Library, 88026 Territorial
Hwy., Veneta.

Lectures/Classes

Higher Self Meditation,
9-9:30am. Online, visit Spi-
ritualArts.org for link.

Literary Arts

Untamed Page, 6:30-8:30pm,
The Hybrid, 941 W. 3rd Ave.
\$15

Nightlife

Cash Bingo Mondays, 6:30pm,
The Pour House Tavern,
444 N. 42nd St., Spfd. \$5-19

Cribbage Night, 6:30-8:30pm,
The Annex Eugene, 1236
Kincaid St. \$3

Quality Trivia, 6-8pm, Oak-
shire Public House, 207
Madison St.

Trivia, 7pm, PLAY, 232 W.
5th St.

Trivia Mondays w/ Geo,
6:30pm, PublicHouse, 418 A
St., Spfd.

Outdoors/Recreation

Beginner's Rock Climbing,
6-8pm, Crux Rock Climbing
Gym, 401 W. 3rd Ave. \$17

StrongPeople, 10-11am, OSU
Extension Service, 996 Jef-
ferson St.

Social Dance

**Weekly West Coast Swing
Dance**, 7-10:30pm, The Vet's
Club, 1626 Willamette. \$7

**December 23
TUESDAY**

Art/Craft

Holiday Gift Wrapping, noon-
10pm, The Bier Stein, 1591
Willamette.

Comedy

Shut Up, You're Wrong!, 7pm,
John Henry's, 881 Willa-
mette.

Festival

Hoodoo's Wintervention
Albany, 6-8pm, The Barn at
Hickory Station, 640 NW
Hickory St. NW, Albany.

Film

Elf(2003), 7pm, Whiteside
Theatre, 361 SW Madison
Ave., Corvallis. \$8-10.

Health

Live Lifestyle Medicine Free,
7-8:30pm, First Christian
Church, 395 Centennial,
Spfd.

Lectures/Classes

Figure Art Sessions, 6:15-9pm,
New Zone Gallery, 110 E.
11th Ave., Ste. C. \$8

Science on Tap, 5pm, Axe &
Fiddle, 657 East Main St.,
Cottage Grove.

Literary Arts

Writing Time, 9:30am-noon,
Wordcrafters Studio, 436
Charnelton St. Suite 100. \$5

Markets

**Saturday Market's Holiday
Market**, 10am-6pm, Lane
Events Ctr., 796 W. 13th
Ave.

Nightlife

Bingo & Tacos, 7-9 pm, The
Bier Stein, 1591 Willamette.

Bingo Tuesdays w/ Ty Connor,
6:30pm, PublicHouse, 418 A
St., Spfd.

Bingo w/ Judy Jitsu, 7pm,
PLAY, 232 W. 5th St. \$1

Get in the Game Show, 7-9pm,
RoadHouse Billiards and
Brew, 2105 W. 7th Ave.

Quality Trivia, 6:30-8:30pm,
Oakshire Commons, 416
Main St., Spfd.

Tacos & Trivia, 6-8pm, Tall-
man Brewing, 2055 Prim-
rose St., Lebanon.

Trivia Tuesday, 7-9pm, beer-
garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos,
8pm, Twisted Duck Pub, 529
W. Centennial, Spfd.

Outdoors/Recreation

**Gentle Chair Yoga W/ Clark Sta-
cer**, noon-1pm, St. Thomas
Episcopal Fellowship Hall,
1465 Coburg Rd.

Gentle & Restorative Yoga,
10-11am, Trauma Healing
Project, 631 E. 19th Ave.
Bldg. B. \$5-15

Social Dance

Latin Dance Night w/ DJ Vito,
7-11pm, The Cowfish Dance
Club, 62 W. Broadway. \$8

**December 24
WEDNESDAY**

Art/Craft

**Adam Grosowsky: Confessions
of an Eye**, 5pm, Karin Clarke
Gallery, 760 Willamette.

Comedy

Another Round: Open Mic,
7:30pm, The Pint Pot Pub,
195 E. 17th Ave.

Dance

**Eugene Ballet's The Nutcracker
w/ Orchestra Next**, 2pm, Hult
Ctr. \$20.50-85

Gatherings

**Native Men's Stick Talking
Circle**, 7-9pm, Stargate Lo-
tus Room, 1374 Willamette.

Overeaters Anonymous,
6-7:30pm, Unity of the Val-
ley, 3912 Dillard Rd.

**Peer Connection Support
Group**, 6:30-8pm. Online,
visit NAMI Lane County for
link.

Markets

**Saturday Market's Holiday
Market**, 10am-6pm, Lane
Events Ctr., 796 W. 13th
Ave.

Nightlife

**Bingo Wednesdays w/ Ty Con-
nor**, 7-9pm, beergarden, 777
W. 6th Ave.

Cribbage w/ Eugene Cribbage,
6:30-8:30pm, The Bier
Stein, 1591 Willamette. \$5

Trivia w/ Brett, 7pm, Drop
Bear Brewery, 2690 Wil-
lamette.

Outdoors/Recreation

Community Yoga, 5:30-
6:30pm, Sacred Connec-
tions Community Church,
810 W. 3rd Ave.

Yoga, 10am, The Hybrid, 941
W. 3rd Ave. \$10-20.

**December 25
THURSDAY**

Nightlife

Bingo Night, 6-8pm, Arable
Brewing Company, 510
Conger St.

Trivia, 7pm, Gratitude Brew-
ing, 540 E. 8th Ave.

Trivia, 6:30-8:30pm, Viking
Brewing W., 520 Commer-
cial St. Unit F.

Outdoors/Recreation

**Gentle Chair Yoga W/ Clark Sta-
cer**, noon-1pm, St. Thomas
Episcopal Fellowship Hall,
1465 Coburg Rd.

Spiritual

Higher Self Meditation,
5-5:30pm. Online, visit Spi-
ritualArts.org for link.

Refuge Recovery, 5:30-7 pm,
Sacred Connections Com-
munity Church, 810 W. 3rd
Ave.

Tarot Practice Circle, 7-9
pm, Brighthouse Alchemy
Guides, 995 Lewis Ave. Apt
4. \$4-9

Music Listings

BLAIRALLY HOSTS FREE CREATURES FOR AN EXPERIENCE LIKE NO OTHER.

Photo courtesy Blairally/Sean Ponder

DEC. 20

Experience the unique sound born in the heart of Eugene — local artist and producer Marv Ellis has broken through the music scene with his original beats, while rapping and freestyling with his beloved and charismatic style. Touring nationally from coast-to-coast, Ellis brings **Free Creatures** home Dec. 20. Hometown venues hold a special place in every artist's heart, as Blairally Venue Director Sean Ponder describes, "Come and enjoy music from amazing organic artists from our backyard in Eugene." As a trio, each member of Free Creatures brings dynamic creativity to each song, playfully delivering what they call a "heartfelt soulgasm sandwich with every live performance." Upright bassist and singer Emily Turner shares her vibrant voice through the airwaves and southpaw guitarist Skyler Squglio shreds his electric guitar. The group says it intends to connect with the community that gave them everything with performances that feel intimate and expressive, blending hip-hop roots with acoustic EDM. Their live shows invite audiences to experience and engage. — *Corin Antonio*

Free Creatures Tour, 9 pm, Saturday, Dec. 20, at Blairally, 245 Blair Blvd. Tickets \$15 in advance at Blairally.com.

THURSDAY 12/18

AXE & FIDDLE Geoffrey Koch (folk) — 7:30pm.

BEERGARDEN Still Thinking (Americana) — 7pm.

HAPPY HOURS Thursday Night Karaoke w/ Adam — 8pm.

JAZZY LADIES CAFE & CLUB The Jazz Symbiosis Trio — 5:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

OREGON WINE LAB Vinyl Night — 5:30pm.

PUBLICHOUSE Inner Limits (classic rock) — 6:30pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Steve Arriola & The Willin' (Americana) — 6pm.

THE HYBRID Tommy White-side Septet Album Release Show (jazz) — 8pm. \$15-18

FRIDAY 12/19

ARABLE BREWING CO Blessed Relief Jazz Trio — 6pm.

ARABLE BREWING COMPANY Bless Relief Jazz Trio — 6pm.

ART HOUSE Brett Newski & ExWife (alt rock) — 8pm. \$18-20

BEERGARDEN Skip Jones & The Spirit of New Orleans (R&B) — 7pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

DARK PINE COFFEE Holiday Jazz — 7pm. \$8

DROP BEAR BREWERY Southtowne Saints (country rock) — 7pm.

EUGENE SCIENCE CENTER Winter Holiday, The Nutcracker & Queen Laser Shows — 5pm, 6pm & 7pm. \$3.25-7.50

GRATITUDE BREWING Parker Galactic (folk) — 7:30pm.

HAPPY HOURS EastSide AllStars (dance) — 8pm.

MAC'S RESTAURANT & NIGHTCLUB Donnie Raye & The Blues Foundation — 8pm. \$7

RIVER ROAD PARK AND RECREATION DISTRICT Holiday Concert — 6:30pm. \$20-25

TALLMAN BREWING Tom Mask — 6pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Henry Cooper Trio (blues rock) — 6pm.

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Gerry Rempel Trio (jazz fusion) — 6:30pm.

THE SHEDD Glad Tidings We Bring: Our 20th Anniversary Christmas — 7:30pm. \$15.75-36

VIKING BREWING WEST Darline Jackson's My Band (R&B) — 6pm.

SATURDAY 12/20

BEERGARDEN Corwin Bolt (bluegrass) — 7:30pm.

BLAIRALLY Free Creatures (alt hip hop) — 9pm. \$15-20

DROP BEAR BREWERY Bim Jean & The Sadness (R&B) — 7pm.

FIRST CHRISTIAN CHURCH EUGENE Candlelight: Christmas Carols on Strings — 8:30pm. \$27

FIRST CHRISTIAN CHURCH EUGENE Candlelight: Viv-aldi's Four Seasons & More — 6:30pm. \$27

GRATITUDE BREWING Duophonics (Americana) — 7:30pm.

HAPPY HOURS Coupe de Ville (rock) — 8pm.

KNIGHT OF COLUMBUS HALL Timothy Patrick: Holiday Music — 5:30pm. \$25

LOCAL LOSERS LOUNGE Music Bingo — 6pm.

MAC'S RESTAURANT & NIGHTCLUB The Three Wise Women Of The Blues — 8pm. \$0-18

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE GoatMouth (blues rock) — 7pm.

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Dubious Rubes Solstice Party (Americana) — 6:30pm.

THE SPARROW & SERPENT PUB Dark Matter Gothic Rave — 9pm. \$5

VIKING BREWING WEST McKenzie Crossing (bluegrass) — 6pm.

WOW HALL YOB (metal) — 8pm. \$25-30

SUNDAY 12/21

EVEN STEVEN'S The East-Side Sunday Night Jam — 5pm.

THE SHEDD Glad Tidings We Bring: Our 20th Anniversary Christmas — 3pm. \$15.75-36

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

PUBLICHOUSE Acoustic Minds (soul pop) — 3:30pm.

TSUNAMI BOOKS Wordless Solstice Guitar Concert (folk) — 7:30pm.

MONDAY 12/22

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HOUSTONSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

TUESDAY 12/23

HAPPY HOURS Tuesday Nights w/ Rich Fisher — 6:30pm.

HOLIDAY MARKET Parker Galactic (folk) — 4:30pm.

HOLIDAY MARKET Sas-safras (Americana) — 4:30pm.

MAC'S RESTAURANT & NIGHTCLUB Roosters Blues Jam — 6:30pm.

OREGON WINE LAB Open Mic w/ Marjorie & the OWL Cats ft. Chico Schwall — 5:45pm.

WEDNESDAY 12/24

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

THURSDAY 12/25

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.



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COMEDY

An Aussie Abroad

*Comedic storytelling inspired in part
by Eugene comes to The Hybrid Gallery*

BY WILL KENNEDY

A woman named Gina, who was close to Australian storytelling comedian Jon Bennett, lost her virginity in Eugene. Bennett, now based in Portland, tells that story in *American't*, about Bennett's experience as an immigrant in Oregon during the 2020 pandemic.

Bennett brings *American't* to Eugene Dec. 20 at The Hybrid Gallery. It's an award-winning show that Bennett has performed at Fringe festivals in Kansas City, Missouri, as well as Orlando and Tampa, Florida. Bennett also performs on *The Moth: Podcast Mainstage*, a touring show from the popular storytelling group.

Referring to *American't*, "I got locked down in Portland during COVID with a woman," the aforementioned Gina, with whom Bennett has previously been romantically involved, Bennett says. At that time, "I was touring," he adds, and when lockdown hit, "She was like, 'You can stay with me for a couple of days.'" (Bennett says Gina "loves having a show about her" but has asked him not to reveal her last name.)

Weeks later, flights resumed, and Bennett went back to Australia, but then, when he returned to the U.S., officials detained him at the Portland International Airport. He'd overstayed his visa his last time in the country.

As a performer, Bennett admits, during the intense interrogations, he had material on his mind. There was a little thing in the back of my brain that was like, 'Oh, this could be something,'" Bennett says. "They were going to deport me, lock me up," he adds, and the misadventures, presented with multimedia aspects, some featuring Eugene, go on from there.

Of the set, which he's performed at immigrant-rights benefits, "It's very relevant to now," Bennett says. Aware of his privilege

as a white immigrant to the U.S, it's a chance to tell an immigrant experience, at a time when less fortunate immigrants may be "too scared to speak up."

Originally from Melbourne, Bennett started in traditional standup — setup, punchline, hecklers and crowdwork. But years ago, someone accused him of stealing a joke (Bennett and the other comedian agreed it was parallel inspiration, not outright theft: A similar premise, but a different punchline — an occupational hazard.)

All the same, he refocused on more theatrical comedic storytelling, based on his life, which he knew would always be original. "It's the only way to be truly authentic," Bennett says.

As *American't* starts, Bennett explains that Gina's partner, shortly after their first time, told her, "I love Eugene." But she heard, "I love you, Gina." She responded accordingly, telling him she loved him, too. When he explained, she was mortified.

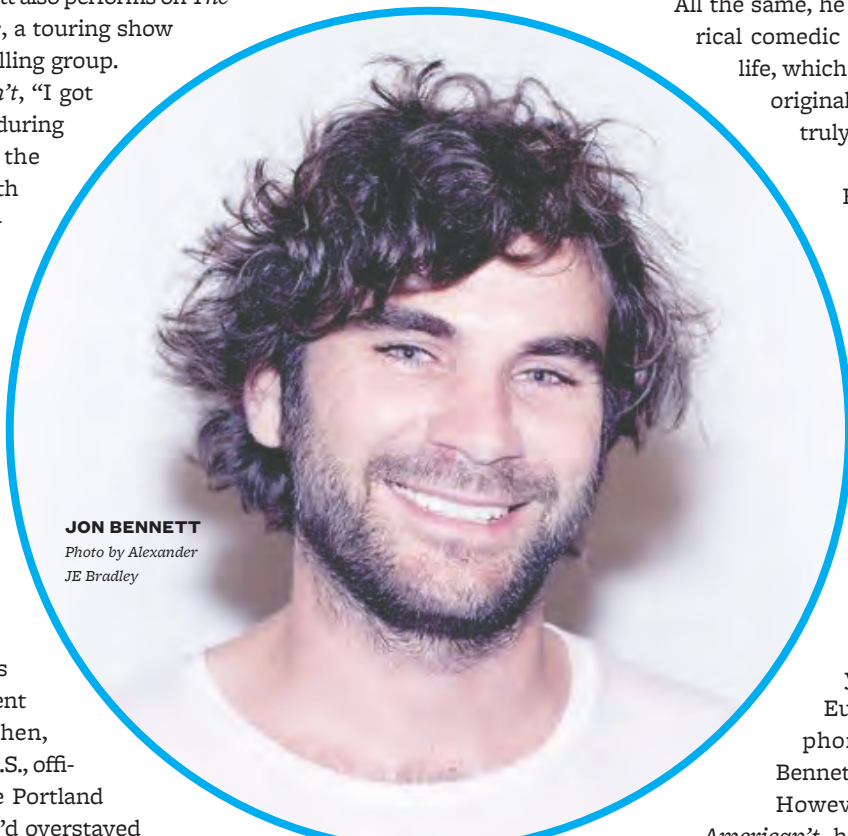
Now, though, Eugene is a secret love language between Gina and her current partner. Instead of saying "I love you, Gina," they say "I love Eugene." Eugene is a "metaphor for their love as well," Bennett says.

However, when Bennett wrote *American't*, he'd never even been here.

Since then, he's performed other award-winning original works like *Fire in the Meth Lab* and *How I Learned to Hug* at Wildish Theater in Springfield.

"I love the idea that I'm doing a show based on a place that I'd never been to," when he developed it, "that I'm finally now doing in the place that it's based — very meta and cool," Bennett says.

Eugene comedian Lexis Shardé opens Jon Bennett's *American't*, 8 pm Saturday, Dec. 20, at The Hybrid Gallery, 941 West 3rd Avenue. Tickets begin at \$20. The show is 18-plus with adult content. For tickets go to TheHybridEugene.com.



JON BENNETT
Photo by Alexander
JE Bradley

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PERSONALS

I Saw You

Beetlejuice, Beetlejuice, Beetlejuice. Hult Center, March 3-8

WOW Hall, Dec. 5 You were volunteering at WOW-A-THON, black tee, beat-up Vans, lanyard situation, hair doing that effortless "I didn't try" thing that absolutely took effort. I was nearby, dressed like I might ride a bike later even though I wouldn't. We clocked each other for a second, long enough to register flannel, tote bag, and good posture. If you'll be at WOW Hall on Saturday, Jan. 24 for Hell's Belles (AC/DC tribute), I'll be there too. Doors at 7, show at 8. I'll recognize you instantly and continue to act like I don't.

LEGAL NOTICES
NOTICE OF DEFAULT, SUBSTITUTION OF TRUSTEE, ELECTION TO SELL AND NOTICE OF SALE Grantor Jackpot Land Holdings LLC Jason Lear, Manager 2852 Willamette St. Eugene, OR. 97405. This Notice relates to Jackpot Land Holdings LLC, Grantor of a trust deed naming Cascade Title Co. as trustee for the benefit of The Boehm Family Trust, Robert Allen Boehm and Sharon L. Boehm, Trustees The trust deed is dated and recorded May 11, 2021 in Lane County Deed Records 2021-032234. DESCRIPTION OF REAL PROPERTY: The obligation secured by the trust deed has an address of 50271 McKenzie Highway, Vida OR. 97488 and a Tax Account no. of 173501000090. There is no residence on the property, and is now a vacant lot. It abuts the McKenzie River. The property is further described on Exhibit "A" to the trust recorded May 11, 2021 in Lane County Deed Records 2021-032234 NOTICE OF SUBSTITUTION: The beneficiary gives notice of the substitution of David Moule, Moule & Frank, Lawyers, OSB No. 762620, 259 East 5th Ave., Eugene, OR. 97401 in the place of Cascade Title, Co. 811 Willamette St., Eugene, OR 97401 as successor trustee for the purpose of foreclosure. DEFAULT FOR WHICH FORECLOSURE IS MADE: Failure to pay the final payment of the principal balance as of 11/7/2025/in the amount of \$136,018.29 plus interest due from 4/9/2025 through 11/7/2025 of \$5,556.25 plus late fees for May 2025 through October 2025 in the amount of \$600 plus 1/2 buyers payoff service fee of \$62.50 for a total of \$142,237.04 plus interest of \$26.08 per day from May 31, 2025 through the date of sale or cure by payment of the full amount due. ELECTION TO SELL: The beneficiary elects to sell the real property to satisfy the sum owing on the obligation and directs the successor trustee to foreclose by advertisement and sale. You may call 541-913-2424 to find out the exact amount you must pay to bring the mortgage loan current and to get other details

about the amount owed. You may also get these details by sending a request by certified mail If the amount due is not paid on or before April 15, 2025. WHEN AND WHERE PROPERTY WILL BE SOLD IF NO ACTION TAKEN Date and time: April 22, 2026 10:00 a.m. Lane County Courthouse entry lobby, 125 East 8th Ave., Eugene, OR. 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. Case No. 22JU01855. PUBLISHED SUMMONS. In the Matter of ELIZABETHANNE HOPE VASQUEZ, A Child. TO: Eugene Vasquez, Jr. Unhoused. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-named child under ORS 419B.365). YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 5, 2026 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 11, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 18, 2025. Date of last publication: December 31, 2025. NOTICE, READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on February 19, 2026, at 10:00 a.m., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous

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LAST WEEK'S ANSWERS

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Jonesin' Crossword

BY MATT JONES

"The Freemix"--a themeless puzzle for you.

Across
1. It's represented by an octothorpe
8. "Count me out"
13. Slow cuisine?
15. Apres-ski drink
16. Laugh during a monologue?
18. "Crying in ___: A Memoir" (2021 Michelle Zauner book)
19. 9 of 12, for short
20. Printouts
22. It's somewhere below 2 or 3
24. Corrida creature
25. Like some key soccer shots
28. Vacuum-seal, as a steak, maybe
29. ___ Grand (David Copperfield's Vegas venue)
32. Quarters sharer
33. Is being awful online?
34. Fireplace residue
36. Old United rival
37. Official
39. What rappers rock
41. Pt. of some three-day weekends
42. Bangers
44. Lobbyist gp.
46. Harem ___ (Toronto hard rock band, not to be confused with an Elvis film)
48. Deep-fried general
49. Hamburger complaint?
50. Screen part
51. "Let's be honest"
54. Dr. ___ Skoda of the "Law & Order" franchise
55. Go for a spare?
60. "Alias" equivalent
61. Fuming
62. Streamline, in a way
64. Billiards bounce
65. Meme caption once described as "arguably the most loathed Far Side strip ever"
66. Performs excellently
67. Highly abbreviated sign-off

Down
1. Surname of three acting brothers
2. Within human discovery
3. Blame bearers
4. "I doubt it!"
5. Corner
6. Title for a Turkish military leader
7. Lose it
8. Blood of Greek gods
9. Knit hat toppers
10. Palm fruit
11. Miffed
12. H.S. seniors' exams
14. "There She Goes" band
17. Sketcher's eraser
21. Live in harmony
23. Day, in Hebrew
26. What some filters filter
27. Actor who plays villainous leader McCone in 2025's "The Running Man"
30. Follow the first part of an itinerary, perhaps
31. With higher chances
35. Photo that takes a while to capture
38. Surfaces
40. XLI times V
43. Plushie for the little ones
45. President of France, 1995-2007
47. "All the Devils ___ Here" (2025 film)
52. Attention-getting noises
53. Vulcan on "Star Trek: Voyager"
55. Camera roll contents
56. ___ history
57. "Trooper" prefix
58. "Eye of ___ and toe of frog ..."
59. "___ & Kim" (2000s Australian sitcom with a failed U.S. remake)
63. World Series winners in 2004 or 2005, briefly

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SIGH	ROOMCLERK	
AROD	STOKERS	
ASTORIA	SET	
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AIRS	EVE	ATOM
SPY	BICYCLES	SHOP
PES	STRAINS	
THERAPY	REDO	
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Good Working Order

My partner is still in love with her ex. For 10 years, she believed him to be the love of her life. It’s been two years since they split and there’s no possibility of them getting back together because he betrayed her in the most despicable possible way. It was the kind of betrayal that sends most people to jail. That’s all I’ll say about it. She insists the betrayal was a symptom of his “illness,” so in some form she makes excuses for him and what he did. Such was the love she had for him. She’s told me that I make her feel the same way he did, but we’ve only been together for a few months. So, our relationship doesn’t have the same depth, and our connection can’t be compared. The issue is this: whenever we share a moment that is similar to something they once shared — a holiday moment or an inside joke or us having sex — she is triggered into overwhelming grief. This is causing me to feel insecure about our future. We’ve had a few tough talks about what it means for us. She seems to want to find exactly what she had with him but in a new person. Are we doomed? I want to help her with this.

— Girlfriend’s Really Intense Emotional Fragility

This woman isn’t in good working order, GRIEF, and you can’t help her with this. If she can’t buy a tree with you, share a joke with you, or have sex with you (!) without collapsing into grief about her ex, she isn’t ready to be anyone’s “partner.” She’s not ready for a new boyfriend.

Zooming out for a second: Using “partner” to describe someone you just started seeing is a bad idea. Take GRIEF here: he’s only been seeing his new girlfriend for a few months. Technically, GRIEF and his girlfriend are still in the getting-to-know-you phase of this relationship. And here’s what he knows now that he didn’t know three months ago: his new girlfriend is not only still in love with her ex, but she’s prone to making excuses (out loud, to her new boyfriend) for the crime or crimes her ex-boyfriend committed. GRIEF’s girlfriend needs a therapist, not a boyfriend, and GRIEF should’ve walked away two months ago. But he doesn’t feel right about abandoning this woman — that’s not what a partner would do — and so he stays.

Back to you, GRIEF: Ending this relationship is the kindest thing you can do — it’s really all you can do — but you should be honest about why you’re ending things. This is not a situation that calls for the good, old, ego-sparing it’s-not-you-it’s-me little white lie. It is her. While we don’t have to be 100% over our exes before we start fucking and/or dating other people, it doesn’t sound like this woman is even 0.01% over her ex. Again, if your girlfriend can’t drink eggnog or suck dick without bursting into tears about her awful ex-boyfriend, she doesn’t need a new boyfriend. She needs a shrink.

So, be kind, but be direct: “You’re clearly not over your ex, and it worries me that you excuse what he did. I don’t think having a boyfriend right now is good for you — and being your boyfriend right now isn’t good for me.”

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

classifieds

attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number: (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 15th day of December 2025. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

IN COMPLIANT THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. NORTH COAST ELECTRIC COMPANY, a Washington corporation; Plaintiff, v. CONTRACTOR'S ELECTRIC, LLC, and Oregon limited liability company; INSPIRED SENIOR LIVING OF CRESWELL DEVELOPMENT, LLC, a Delaware limited liability company; TRUSTEES OF THE: CASCADE PENSION TRUST; I.B.E.W. DISTRICT NO. 9 PENSION PLAN; HARRISON ELECTRICAL WORKERS TRUST FUND; NATIONAL ELECTRICAL BENEFIT FUND; AND THE CENTRAL INSIDE ELECTRICAL JOINT APPRENTICESHIP AND TRAINING TRUST FUN; STEVEN A. LEUCK; REXEL USA, INC., a Delaware corporation, dba PLATT ELECTRIC SUPPLY; 4J CONSTRUCTION SERVICES, INC., a California corporation; 4JCON, LLC, a California limited liability company; VICTORY BUILDERS, INC., an Oregon corporation; PATRIC J. O'CONNOR, JR. dba PATRICK J. O'CONNOR LANDSCAPE CO.; Defendants. TRUSTEES OF THE: CASCADE PENSION TRUST; I.B.E.W. DISTRICT NO. 9 PENSION PLAN; HARRISON ELECTRICAL WORKERS TRUST FUND; NATIONAL ELECTRICAL BENEFIT FUND; AND THE CENTRAL INSIDE ELECTRICAL JOINT APPRENTICESHIP AND TRAINING TRUST FUND; Third Party Plaintiff, v. DANIEL P. VAN ACKER dba MARS CONSTRUCTION; HUMBLE CONSTRUCTION LLC; ARMIGER ACOUSTICAL & DRYWALL INC.; THIRD GENERATION PAINTING CO.; 4 POINT ELECTRIC LLC; and JAR VENTURES, INC. dba SIGNARAMA; Third Party Defendants. TO: DEFENDANTS OF CONTRACTOR'S ELECTRIC, LLC AND STEVEN A. LEUCK. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of the publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks breach of contract, foreclosure of lien claim, quantum meruit, and action on personal guarantee for unpaid electrical materials as described in the Complaint in the principal amount of \$269,254.64, plus interest, attorney's fees, and costs. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you

have questions, you should see and attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHER HUNTER, LLP. By Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff P.O. Box 1475 Eugene, Oregon 97440. Telephone: (541) 686-8511. First Publication Date: December 4th, 2025.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 25CV56175. SUMMONS. PHOENIX AND GRYPHON, LLC, an Oregon limited liability company; Plaintiff, v. OWENS CUSTOM POOLS, INC, an Oregon domestic business corporation; MORNING STAR OWENS, an individual; and DAVID OWENS, an individual; Defendants. TO: DEFENDANTS MORNING STAR OWENS AND DAVID OWENS: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks damages of \$85,787 for two counts of breach of contract, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, advances, and attorney's fees; and damages of \$248,321.32 for two counts of fraud, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, and advances. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/ Courtney R. Caimona, OSB 203523 ccaimona@hershnerhunter.com Of Attorneys for Plaintiff 675 Oak Street, Suite 400 P.O. Box 1475 Eugene, Oregon 97440 Telephone: (541)686-8511 Fax: (541)344-2025 First Publication Date: December 11th, 2025.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan Nielsen, Trustee: First American Title Company of Oregon, Beneficiary: Oregon Community Credit Union, Date: April 19, 2023, Recording Date: April 20, 2023, Recording Reference: 2023-010452, County of Recording: Lane County. The Successor Trustee is: Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 39, VALLEY EAST, as platted and recorded in File 73, Slide 14, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 210 73rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning February 25, 2025 and continuing through the installment due August 4, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 4, 2025 is \$4,132.60. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$104,983.89 principal balance, plus unpaid interest through and including August 4, 2025 in the amount of \$3,967.12, together with the sum of \$165.48 which represents late fees, together with interest on the principal sum

of \$104,983.89 with interest at the rate of 8.0% per annum from August 5, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, April 15, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: December 2, 2025. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Cassandra Knight has been appointed and has qualified as the Successor Trustee of the Gerald E. Odegard and Diane L. Odegard Family Trust dated April 14, 1998. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Successor Trustee's lawyer at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by this Trust may obtain additional information from the lawyer for the Successor Trustee. Dated and first published: December 11th, 2025. Cassandra Knight, Successor Trustee Alan J. Thayer, Jr., Attorney for the Successor Trustee. P.O. Box 1268 Eugene, OR 97440

NOTICE TO INTERESTED PERSONS ESTATE OF RICHARD L. BARBER LANE COUNTY CIRCUIT COURT CASE NO. 25PB10390 NOTICE IS HEREBY GIVEN that Michael D. Barber has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published December 18th, 2025. Personal Representative: Michael D. Barber c/o Mark M. Williams, OSB#821404 180 West Sixth Avenue Junction City, Oregon 97448

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Case No.: 24DR01187 NOTICE OF RECEIVERSHIP AND CLAIMS BAR DATE. In the Matter of the Marriage of: DALE CHARLES LEE, JR., Petitioner, and DIANNA LYNN LEE, Respondent. NOTICE IS HEREBY GIVEN that on October 27, 2025, the Circuit Court of the State of Oregon for Lane County in the above captioned case entered an order appointing Loren Scott ("Scott") as Receiver over certain personal and real property of Dale Charles Lee, Jr. and Dianna Lynn Lee (the "Lees"), (the "Order"). The Order appoints Scott as receiver (the "Receiver") over all assets of the Receivership Estate 1, to serve until further order of the Court for the purposes described in the Order, including, but not limited to, taking control of the Receivership Estate with the power and authority to preserve, protect, and liquidate those assets and distribute proceeds to the party or parties legally entitled thereto. Scott thereafter filed a motion to amend the appointment to 2S Management, to which no objections have been filed. Scott has submitted a pro-



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posed order granting that motion but it has not yet been approved and entered by the court. This notice is provided pursuant to O.R.S. 37.330. 1 Capitalized terms not defined herein shall have the meaning defined in the Order. A. Notice of Automatic Stay and Restraining Order. The entry of the Order imposes an automatic stay against most collection activities. This means that creditors generally may not take actions to collect debts from the Lees or their property, or attempt to exercise control over assets of the Receivership Estate. Creditors who violate the stay may be required to pay actual damages, costs, and reasonable attorney fees incurred as a result of the violation. B. The Name and Last Known Address of the Lees are as Follows: Dale Charles Lee Jr. 3491 Avalone St, Eugene, OR 97402. Dianna Lynn Lee 75630 London Rd Cottage Grove, OR 97424. The Name and Address of the Receiver is: 2S Management Loren S. Scott, PO Box 70422 Springfield, OR 97475 E-mail: lscott@scott-law-group.com The Name and Address of the Receiver's Attorney is:

Scott Law Group, LLP Attn: Loren S. Scott PO Box 70422, Springfield, OR 97475 E-mail: lscott@scott-law-group.com C. Procedures for Notifying Receiver for Parties Represented by Counsel. If you are a creditor or interested party who is represented by counsel, you must notify the Receiver and the Receiver's attorney of such representation and provide contact information for your counsel. Such notification may be sent to the Receiver and the Receiver's attorney by first class mail and/or by email using the contact information and addresses shown above in Section B. D. Parties Requesting Special Notice. If you desire further information regarding the receivership, or wish to receive special notice of actions taken or proposed in the receivership pursuant to O.R.S. 37.330(g), you must provide your name, contact information and the post-office and email addresses of the creditor/interested party and attorney (if any) to the office of the Receiver's Attorney as follows: Scott Law Group, LLP Attn: Loren S. Scott PO Box 70422 Springfield, OR 97475 E-mail: lscott@scott-law-group.com Please note,

you may not receive notice of further proceedings unless you specifically request to be placed on the special notice list. E. Claims Process and Bar Date. Pursuant to ORS 37.340 and 37.350, the Receiver hereby establishes the following claims process: 1. Claims must be received by March 13, 2026. 2. All claims must be in writing and include the following information: a. Name, address, email address, and phone number of the claimant; b. Nature and amount of the claim; c. Signed by the claimant or the claimant's agent; and d. Include copies of supporting documentation (unpaid invoices, promissory notes, loan agreements, security agreements, etc.) 3. Do not file the claims with the court. All claims should be mailed to the Receiver at P.O. Box 70422, Springfield, OR 97475 so that they are received on or before the bar date set forth above. DATED this 10th day of December, 2025. 2S MANAGEMENT, /s/ Loren S. Scott, OSB# 024502, lscott@scott-law-group.com Receiver

Sale of Abandoned Manufactured Home: One (1) 1973 Statler manufactured dwelling, Home identification number 306312, Manufacturer's serial number(s) 2S2895, with contents (if any) has been abandoned by Patricia Powell and Henry A. Powell. The home is located at 4475 Daisy St, Spc 88, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Country Manor MHP LLC at PO Box 520, Springfield, OR 97477, no later than the end of the day on the 22nd day of December, 2025. The minimum bid shall be \$5276.34 which represents an opening bid by Country Manor MHP LLC and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the suc-

cessful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Tonya McMichael, Property Manager, for more information and/or questions at 541-747-8974.

Sale of Abandoned Manufactured Home: One (1) 1968 BUDDY manufactured dwelling, Plate number X107558, Home identification number 184902, Manufacturer's serial number(s) B1694B, with contents (if any) has been abandoned by Wilda M. Davis (AKA Wilda Davis). The home is located at 2150 Laura St, Spc 58, Springfield, OR 97477. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Monta Loma MHC, LLC dba Monta Loma Estates

at 2150 Laura Street #110, Springfield, OR 97477 no later than 10:00am on the 29th day of December, 2025. The minimum bid shall be \$4,618.27 which represents an opening bid by Monta Loma MHC, LLC dba Monta Loma Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Richard L. Morris, Park Manager, for more information and/or questions at 541-747-8931.

FREE Will Astrology

BY ROB BREZSNY

WEEK OF DEC. 18

ARIES (March 21-April 19): Nine hundred years ago, Sufi philosopher Al-Ghazali provided rigorous advice that's not very popular these days. "To understand the stars," he said, "one must polish the mirror of the soul." Here's my interpretation: To fathom the truth about reality, you must be a strong character who treasures clarity and integrity. It's highly unlikely you can gather a profound grasp of how life works if your inner depths are a mess. Conversely, your capacity to comprehend the Great Mystery increases as you work on purifying and strengthening your character. Everything I just said is good advice for all of us all the time, but it will be especially potent and poignant for you in the coming months.

TAURUS (April 20-May 20): The sound of a whip cracking is a small sonic boom. The tip breaks the sound barrier, creating that distinctive snap. In my astrological reckoning, Taurus, life has provided you with the equivalent of a whip. During the coming months, you will have access to a simple asset that can create breakthrough force when wielded with precision and good timing. I'm not referring to aggression or violence. Your secret superpower will be understanding how to use small treasures that can generate disproportionate impacts. What's your whip?

GEMINI (May 21-June 20): Some Japanese potters practice *yohen tenmoku*. It's a technique used to create a rare type of tea bowl with shifting, star-like iridescence on deep, dark glaze. The sublime effect results from a process that's unusually demanding, highly unpredictable, and hard to control. Legend says that only one in a thousand bowls achieves the intended iridescence. The rest, according to the masters, are "lessons in humility." I believe you can flourish by adopting this experimental mindset in the coming months. Treat your creative experiments as offerings to the unknown, as sources of wonder, whether or not your efforts yield stellar results. Be bold in trying new techniques and gentle in self-judgment. Delight in your apprenticeship to mystery. Some apparent "failures" may bring useful novelty.

CANCER (June 21-July 22): A fair-weather cumulus cloud typically weighs over a million pounds and yet floats effortlessly. Let's make that one of your prime power symbols for 2026, Cancerian. It signifies that you will harbor an immense emotional cargo that's suspended with grace. You will carry complex truths, layered desires, and lyrical ambitions, but you will manage it all with aplomb and even delight. For best results, don't overdramatize the heaviness; appreciate and marvel at the buoyancy.

LEO (July 23-Aug. 22): Every 11 years, the Sun reverses its magnetic polarity. North becomes south, and south becomes north. The last switch was completed earlier this year. Let's use this natural phenomenon as your metaphorical omen for the coming months, Leo. Imagine that a kind of magnetic reversal will tran-

spire in your psyche. Your inner poles will flip position. As the intriguing process unfolds, you may be surprised at how many new ideas and feelings come rumbling into your imagination. Rather than resist the cosmic acrobatics, I advise you to welcome and collaborate with them.

VIRGO (Aug. 23-Sept. 22): The sculptor Louise Bourgeois was asked why she worked so often with the image of the spider. She said it was a tribute to her mother, who was deliberate, clever, patient, soothing, helpful, and useful — just like a spider. In the coming months, I invite you to embody her vision of the spider. You will have the wherewithal to weave hardy networks that could support you for years to come. Be creative and thoughtful as you craft your network of care. Your precision will be a form of devotion. Every strand, even fragile ones, will enhance your long-term resilience.

LIBRA (Sept. 23-Oct. 22): Researchers studying music theory know that dissonance — sounds that feel "wrong" or create tension — is in part culturally determined. Indonesia's gamelan music and Arabic maqam scales are beautiful to audiences who have learned to appreciate them. But they might seem off-kilter to Westerners accustomed to music filled with major thirds and triads. Let's use this as our starting point as we contemplate your future in 2026, Libra. Life may disrupt your assumptions about what constitutes balance and harmony. You will be invited to consider the possibility that what seems like discord from one perspective is attractive and valuable from another. My advice: Open your mind to other ways of evaluating what's meaningful and attractive.

SCORPIO (Oct. 23-Nov. 21): In the Sonoran Desert of the southwestern United States, Arizona bark scorpions are hard to see at night. Scientists who want to study them can find them only by searching with flashlights that emit ultraviolet light. This causes the scorpions' exoskeletons to fluoresce and glow a distinct blue-green or turquoise color, making them highly visible. Let's use this scenario as a metaphor for you. In the coming months, you may reveal your best brilliance under uncommon conditions. Circumstances that seem unusual or challenging will highlight your true beauty and power. What feels extreme may be a good teacher and helper. I urge you to trust that the right people will recognize your unique beauty.

SAGITTARIUS (Nov. 22-Dec. 21): According to legend, the genius composer Mozart heard entire symphonies in his imagination before he wrote down any notes. That's a slight exaggeration. The full truth is that he often worked hard and made revisions. His inspiration was enhanced by effort and craft. However, it's also true that Mozart wrote at least five masterful works in rapid

succession, sometimes with remarkably few corrections on the manuscript. They included his last three symphonies (Nos. 39, 40, and 41). I predict you will have a Mozart-like aptitude in the coming months: the ability to perceive whole patterns before the pieces align. Trust your big visions!

CAPRICORN (Dec. 22-Jan. 19): In Greek mythology, Proteus was a sea god famed for his ability to change his shape endlessly to evade capture. But now and then, a persistent hero was able to hold on to Proteus through all his transformations, whether he became a lion, serpent, tree, or flame. Then the god would bestow the gift of prophecy on the successful daredevil. I suspect that in the coming months, you will have an exceptional power to snag and grasp Proteus-like things, Capricorn. As a result, you could claim help and revelations that seem almost magical.

AQUARIUS (Jan. 20-Feb. 18): In Florence, Italy, the Accademia Gallery houses several of Michelangelo's sculptures that depict human figures partially emerging from rough blocks of marble. They seem to be caught in the process of birth or liberation. These works showcase the technique Michelangelo called *non-finito* (unfinished), in which the forms appear to struggle to escape from the stone. In the coming months, Aquarius, I foresee you undergoing a passage that initially resembles these figures. The good news is that, unlike Michelangelo's eternally trapped characters, you will eventually break free.

PISCES (Feb. 19-March 20): To prepare you for 2026, I've gathered three quotes that address your most pressing need and urgent mandate. I recommend you tape this horoscope to your bathroom mirror. 1. "We cannot live in a world interpreted for us by others. An interpreted world is not a hope. Part of the terror is to take back our listening, to use our own voice, to see our own light." — author Elaine Bellezza. 2. "To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment." — Ralph Waldo Emerson. 3. "The ability to tell your own story, in words or images, is already a victory, already a revolt." — Rebecca Solnit.

Homework: What's the most subtly heroic thing you could do in 2026? Newsletter.FreeWillAstrology.com

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When cancer struck twice, this teacher discovered she didn't have to face it alone, thanks to trained navigators at a local nonprofit.

BY EVA LAMAR

Hi. I'm Eva. I live here in the Eugene-Springfield area. I am a fourth grade teacher, a mom, a wife, and someone who has always found peace in the outdoors. Kayaking is where I feel most like myself. If I can be on the water, I am there.

In October of 2023, my life changed during a Zoom class for work.

My phone rang, and I stepped away from the screen for just a moment. That was when I learned that my biopsy had come back positive for breast cancer. I wrote down everything they told me, rejoined the class, and somehow finished it. When the screen went dark, I finally let myself fall apart.

Right after my diagnosis, I reached out to the Oregon Cancer Foundation. I joined one of their breast cancer support groups.

I never pictured myself in a group like that. I am an introvert. I usually need quiet to recharge. But being in a room with people who understood what I was feeling made such a difference. I did not have to explain myself. I did not have to pretend I was fine.

OCF quickly became the place where I found my footing again.

Their staff checked in on me. They helped me sort through overwhelming information. They helped connect me with resources in the community that I didn't even know existed. And it mattered so much that every staff member is a trained lay oncology navigator. They knew how to help me find clarity and stability when everything felt confusing.

So when something new showed up on the routine imaging used to plan my radiation, I already knew exactly where to turn. I reached back out to OCF immediately. I was already plugged in. I trusted them.

Within weeks, I learned the new spot in my lung was cancer too. The only way I have ever been able to explain that moment is this: **"I went from early stage breast cancer to realizing I now**

have advanced lung cancer."

It felt like the ground dropped out from under me. My life became appointments, decisions, fears, and trying to hold things together for my family. Inside, I felt overwhelmed and scared.

And OCF was there again. Steady. Present. Caring. Their staff reached out. They helped me feel grounded in the middle of chaos. They reminded me I did not have to navigate any of this alone.

In 2025, when the financial strain started to build, I finally reached out for financial help. OCF had offered support earlier, but I thought I could manage at the time. Life changed, and I needed the help. Because of donors, OCF was there again. No judgment. No hesitation. Just support at exactly the moment I needed it.

Someone else in our community is getting the same kind of life-changing phone call I did. And OCF needs support right away to continue their work.

There is something I say often, because it is completely true: **"OCF became my lifeline. I cannot imagine going through this without them."**



Oregon Cancer Foundation is a 501(c)(3) nonprofit organization, serving Lane County residents.

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